

# RIGHTS

## S+T+ARTS PRIZES



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## Documentation and Promotion of the S+T+ARTS Prizes Competitions and the Results thereof:

The organizer Ars Electronica Linz GmbH & Co KG, the European Commission, and the consortium members:

- for the S+T+ARTS Prize: INOVA+, French Tech Grand Provence, Media Solutions Center Baden-Württemberg, Salzburg Festival, Sonar, T6Ecosystems, and Technical University Dresden as partners of the “S+T+ARTS Prize – Grand prize of the European Commission honoring innovation in Technology, Industry and Society stimulated by the Arts”;
- for the S+T+ARTS Prize Africa: INOVA+, GLUON, PiNA, and the associated partners: Emerging Communities Africa, Buni Hub, hapaFoundation, Picha asbl, Goethe Institut as partners of the “S+T+ARTS Prize Africa – Grand prize of the European Union promoting a S+T+ARTS approach to digital innovation in Africa”;

(hereinafter referred to as S+T+ARTS Prizes Consortium Members) wish to make the results of the competition accessible to the public (publications as hard copy and in electronic or digital format, publication on the Internet, including on the Europa website, as a downloadable or non-downloadable file, broadcasting any kind of technique of transmission, public display or presentation, communication through press information services, inclusion in widely accessible databases or indexes.) The European Union is also permitted to use the results of the action for its own purposes, and in particular, making available to persons working for the Commission, other Union institutions, agencies and bodies and to member states’ institutions, as well as, copying and reproducing in whole or in part and in an unlimited number of copies. All documentation and promotion material will be used in connection with the “S+T+ARTS Prize” or “S+T+ARTS Prize Africa” only. To achieve this end, a public relations campaign aimed at particular media outlets (press, radio, TV and Internet) will be conducted.

The works selected for recognition by the jury will be documented (in whole or in part) in the following media with a clear reference to the S+T+ARTS Prizes:

- Ars Electronica website ([ars.electronica.art](http://ars.electronica.art)) and Ars Electronica archive ([archive.aec.at](http://archive.aec.at));
- Ars Electronica Festival catalogue and other brochures;
- Homepage, media and storage of the European Union, Commission and other Union institutions, agencies and bodies to Member States’ institutions;
- Project website ([S+T+ARTS Prize](#));
- Initiative website ([starts.eu](http://starts.eu));
- Homepage and media of all S+T+ARTS Prizes consortium members;
- Storage media incl. cloud services;
- Social media platforms.

If the submitted work is selected and honored by the jury, the artist commits to present it at the Ars Electronica Festival as well as at S+T+ARTS Prizes consortium members’ events. The participants will prepare text and material accordingly, entrants are respectfully requested to prepare graphics and texts meticulously and to submit them in the best possible quality.

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The entrant hereby declares that he/she/they are legally authorized to convey such rights to the extent stipulated above, that he/she/they have obtained any and all necessary consent from third parties as called for by regulations governing copyright, personal property rights or other such legal provisions, and that he/she/they are prepared to provide proof of such at any time if requested by Ars Electronica.

The entrant will not take any action (especially the conveyance of rights to third parties) which is likely to affect the rights granted to Ars Electronica and the European Union.

This agreement setting out the terms of participation in the "S+T+ARTS Prize" and "S+T+ARTS Prize Africa" is governed by Austrian law with the exception of the United Nations Convention on Contracts for the International Sale of Goods and all norms serving as legal reference. The place of jurisdiction is Linz.

The entrant expressly agrees that his/her/their contact details (name, address, if known, e-mail, telephone number or other contact details provided by the entrant in the context of participation or subsequently in the context of the S+T+ARTS Prizes) may also be processed by the S+T+ARTS Prizes consortium members to other S+T+ARTS consortia for the purpose of providing information S+T+ARTS activities independently of the S+T+ARTS Prizes and agrees to be contacted.

**Data protection queries can be sent to: [startsprize@ars.electronica.art](mailto:startsprize@ars.electronica.art).**