



S+T+ARTS4WATERII

Open call for artists

GUIDE FOR APPLICANTS

May 2024



European
Commission

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WELCOME AND INTRODUCTION

S+T+ARTS4WATER is excited to announce the Call for Artists for the second edition of the S+T+ARTS Residency Programme dedicated to Water-sustainability and innovation at the nexus of Science + Technology + Arts. This time, the programme has a specific focus on the environmental challenges of ports, port cities, coastal areas and waterways.

Through 9-month residencies, S+T+ARTS4WATERII will enhance collaborative artistic research, creation and innovation in different port cities and their related ecosystems and industries across 8 countries, including Belgium, the Netherlands, Italy, France, Ireland, Austria, Croatia and Slovenia. A total of 20 residencies, facilitated by 9 specialised organisations*, will be realised in the context of this programme. We invite artists to produce a tangible, presentable and art-driven output addressing a local challenge, in the form of artworks, performances or functional or speculative artistic prototypes.

We find ourselves at a pivotal juncture in our connection with nature, technology, and humanity, where it is increasingly evident that current trajectory is unsustainable and demands urgent reconsideration. It is imperative to redefine innovation to pave the way for a sustainable future. This ambitious objective necessitates united efforts and unwavering determination.

The European Green Deal sets out the ambition of making Europe the world's first climate-neutral continent by 2050. In support of this aim, S+T+ARTS4WaterII aligns with specific Sustainable Development Goals (SDGs); SDG 6 (Clean Water and Sanitation), SDG 11 (Sustainable Cities and Communities), and SDG 14 (Life Below Water) in particular. Achieving these targets requires fundamental changes in our economic behaviours and systems, transitioning from the prevalent extractive consumption model to one driven by mission, values, and concerns.



Now more than ever, it is vital for researchers, industry leaders, technology providers, and the cultural sphere to reimagine innovation, laying the groundwork for a more sustainable future. S+T+ARTS4WaterII facilitates interdisciplinary collaboration, collective critical thinking, research, experimentation, and co-design led by artists through collaborative art residencies, international educational workshops, exhibitions, conferences, and networking activities that bring together artists, researchers, stakeholders, and ICT experts. These collaborations focus on addressing specific local or regional water challenges and envisioning future water management through creative, critical artistic works, novel digital solutions and public engagement.

The S+T+ARTS4WaterII programme is a continuation of the successful implementation of its pilot predecessor [S+T+ARTS4WaterI](#), initiated by the European Commission through the European S+T+ARTS initiative (Science, Technology, and Arts).

Funding per artist: EUR 40 000

Number of selected artists: 20

Residency period: 9 months (September 2024 – May 2025)

ABOUT S+T+ARTS

S+T+ARTS is an initiative of the European Commission to foster alliances between science, technology, and the arts.

The convergence of Science, Technology, and Arts (S+T+ARTS) holds immense potential for creative innovation, essential for addressing the imminent social, ecological, and economic challenges in Europe and globally. In this vision, scientists, technologists, and artists are regarded as equally essential contributors, mutually shaping and enhancing each other's perspectives and methodologies in the innovation journey.

Since 2016, S+T+ARTS has supported the development or promotion of more than +500 Science+Tech+Arts innovations through:

+200 STARTS Residencies

Gathering scientists, tech, artists, business and other areas

+250 STARTS PRIZE winners, honorary mentions or nominees

Gaining visibility and raising traction to further develop their projects

ABOUT S+T+ARTS4WATERII PORTS IN TRANSFORMATION

Europe's ports are pivotal for global transport, handling 74% of goods and 400 million passengers annually. They employ over 1.5 million workers and foster innovation, sustainability, and economic development. However, they face complex challenges at the nexus of nature, economy, technology, and society, including environmental issues like air, water and sound pollution. Some of the most urgent environmental challenges that Europe faces are water challenges, including pollution, scarcity, salinization, flooding and inefficient management. Climate change exacerbates these issues, threatening ecosystems and human health. Sustainable solutions are crucial for safeguarding Europe's water resources and ensuring a resilient future.

Ports, waterways, industries and researchers are pressured to respond as they hold significant opportunities and responsibility to tackle sustainability goals.

Can artists' creativity, scientific expertise and/or digital technologies contribute to making port, waterways and coastal areas greener and more sustainable?

Can artists respond collaboratively and aesthetically to local challenges?

These questions are at the heart of STARTS4WaterII.

This edition is inspired and driven by initiatives such as:

- + The [European Green Deal](#)
- + The [ESPO Green Guide](#): EU ports towards a green future
- + The [AIVP Agenda 2030](#) for sustainable port cities
- + The recent [EU Mission Charter](#) to restore our oceans and waters
- + The [2015 UN Sustainable Development Goals \(SDGs\)](#); SDG 6 (Clean Water and Sanitation), SDG 11 (Sustainable Cities and Communities), and SDG 14 (Life Below Water)



Focal areas in the port water context of this project are for instance:

- + **Trade and Economy:** international import and export of goods, economic growth and development.
- + **Transportation and Connectivity:** ports act as key transportation hubs, connecting land and water-based transportation systems with multimodal logistic solutions
- + **Resource Management:** ports are critical for the transport of natural resources
- + **Environmental Protection:** ports play a vital role in managing and mitigating environmental impacts e.g. waste management and water treatment
- + **Coastal Protection:** coastal protection by e.g. breakwaters, storm surges and seawalls, port infrastructure can help protect from the damaging effects of climate change.

The outcomes of the collaborative residency processes could:

- + Encourage dialogue between communities on challenges around water through creative collaboration
- + Build guided, creative processes to enable science/technology-driven solutions around water
- + Link art, science and technology through creative research
- + Increase the S+T+ARTS community knowledge in the area of impactful, ethical and sustainable solutions around water in and around European ports.
- + Develop and disseminate new narratives for water management to make us more aware of our societal challenges.
- + Develop and strengthen the community in and around ports and waters, to obtain new perspectives for innovative projects at the intersection of arts, digital and water.



THE CONSORTIUM

Coordinator:

VITO Belgium

The Flemish institute for technological research, is an independent Flemish research organisation that provides scientific advice and technological innovations that facilitate the transition to a sustainable society, and this in the areas of energy, chemistry, materials, health and land use. VITO accelerates the transition to a sustainable world, de-risking innovation for businesses and strengthening the economic and societal fabric of Flanders, with interdisciplinary research and large-scale pilot installations.

Consortium Partners:

TBA21 - Spain / Italy

Camargo foundation - France

WAAG Futurelab - the Netherlands

GLUON - Belgium

OGR Torino - Italy

ADAPT Research Centre (Dublin City University) / Beta Festival - Ireland

Klima Biennale Vienna-KunstHausWien - Austria

Drugo More - Croatia

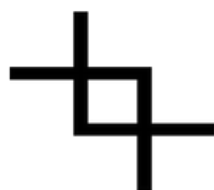
PiNA - Slovenia



RESIDENCIES PROGRAMME

S+T+ARTS4WATERII will support selected artists through a programme that includes a 9-month residency starting in September 2024, as well as multiple exhibitions and events during the residency period and thereafter until November 2025.

The programme includes funding, guidance and support by the S+T+ARTS4WATERII residency host (technological and/or scientific) institutions, access to experts and public of the S+T+ARTS network. Artists are required to be present in person at the location of the residency host institution, at least for part of their residency. The timing and duration of their onsite presence will be discussed and agreed upon with the host depending on the requirements of the residency and the project.



WHAT DO WE OFFER?

- 1 Up to EUR 40.000 budget for artists residencies to cover the artist fee, the organisation and participation at artistic exhibitions/events and other relevant costs to ensure the successful implementation of the project (including but not limited to artwork/prototype production);
- 2 Access to the resources/facilities provided by the residency host institution;
- 3 Assistance from the Local Expert Group (LEG);
- 4 Access to the Europe-wide S+T+ARTS network; Participation at the S+T+ARTS4WATERII community events (online and on-site);
- 5 Potential participation in exhibitions showcasing the outcomes of the residencies at Ars Electronica Festival in September 2025, Love Tomorrow Conference, the UN Ocean Conference and/or other festivals and venues upon selection; and visibility through high impact communication activities to promote the artistic output and its innovation spillovers.

Each residency will be facilitated by:

An innovation catalyst: serving as an intermediary between the artists and all the parties of the residency (host institutions and local experts). They will follow the artists throughout the whole implementation of the residencies;

A residency host institution: providing guidance, advice (on concepts, technology / scientific and other aspects relevant to the residency), logistic support and access to premises and equipment; and support artists in searching and showcasing residencies results in events/fairs/ exhibitions.

A Local Expert Group: providing relevant expert know-how to the artists and anchoring them firmly within the relevant regional contexts as well as national and global sustainability frameworks.

For a detailed description of the parties mentioned above, please consult the STARTS4WATERII – Open Call FAQs.

STRUCTURE & TIMELINE

The duration of each residency is 9 months in total and includes 4+1 phases:

Phase 1 (M1-2, 2 months): Reflection. This phase focuses on the exchange of knowledge and the outlining of shared goals for the collaboration. The goal of this phase is not to find solutions for existing questions, but to raise new radical questions related to the local challenges (Art Thinking). During this phase the initial questions are re-defined and new contexts for experiments and solution-finding are being created.

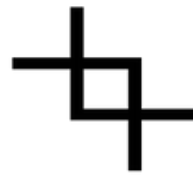
Phase 2 (M3-M5, 3 months): Development. During this phase, the development of a more concrete project proposal and plan for the final artistic production is expected. A first mock-up of the output shall be delivered. The interactions between the artists, host institutions and other relevant stakeholders shall intensify.

Phase 3 (M6, 1 month): Evaluation. This phase intends to assess the potential impact of the new and innovative ideas, scenarios and activities developed. For this, the artist shall collect feedback across different relevant stakeholders, governments, and businesses. The artists might also be asked to take a decisive role in organising no more than 1 educational activity or debate / presentation open to the public.

Phase 4 (M7-M9, 3 months): Production. With the support of host institutions, which will collaborate with the artist and provide access to their premises and equipment, artists will develop their residencies and, in this phase, shall deliver the final outputs.

In July 2025, artists will be invited to travel (costs covered by the programme, not by the artists) and join, and/or to take a contributing role in the STARTS4WATERII Summer school that will happen in Croatia. Experts, partners and artists will gather for a unique programme to reflect on the future of our oceans, waterways and ports.

- **A subsequent Phase 5 for outreach (M10-M15, 5 months)** will take place after the production phase of the residencies. This will involve the presentation of the residency's outputs at local, regional, and international events. Artists are requested to disseminate their projects and outputs and to be available to participate in events organised by S+T+ARTS4WATERII (such as Ars Electronica Festival 2025, Love Tomorrow Conference, and the UN Ocean Conference).



RESIDENCY TIMELINE

1 - REFLECTION PHASE

2 - DEVELOPMENT PHASE

3 - EVALUATION PHASE

4 - PRODUCTION PHASE

5 - EXHIBITION PHASE



MONTH 1-2
SEPTEMBER-
OCTOBER 2024

MONTH 3-5
NOVEMBER 2024-
JANUARY 2025

MONTH 6
FEBRUARY
2025

MONTH 7-9
MARCH-
MAY 2025

MONTH 10-15
JUNE-
OCTOBER 2025

Including meetings with the innovation catalyst, the host institution and the Local Expert Group (LEGs). Studio / Lab visits can also be planned upon relevance.

Including public intermediary presentation(s) of the concept by the artist

Development of the artwork/prototype
Regular consultations with the innovation catalyst, the LEG and research institutions.
Final meeting with the LEG is planned at the end of this phase

The final artwork/prototype is showcased in one or more exhibitions such as UN Ocean Conference, Ars Electronica Festival and I love Tomorrow Festival.

EXPECTED OUTPUTS FROM ARTIST

We encourage the artists to enhance and maximise their participation and contribution to the residency programme, with the understanding that financial support is directly linked with the activities related to the expected outputs listed below:

Producing a tangible, presentable and art-driven output addressing a local challenge, in the form of an artwork or a functional or speculative artistic prototype;

Providing (at the beginning of the residency) a **descriptive abstract** of the art-driven innovation output and a development plan describing the objectives, actions, timetable and setup necessary for implementing it;

Participating and organising online or **on-site local/ national events, workshops, and seminars** to (i) share experience in participating in S+T+ARTS4WATERII residency programme; (ii) ensure the promotion of residency results.

Actively engaging in the **dissemination and communication efforts of the residency**, sharing posts on social media, producing articles to be shared on websites (such as starts.eu), participating in written/audio/video interviews; and

Contributing to the **impact assessment analysis** undertaken by S+T+ARTS4WATERII.

CHALLENGES

This open call offers 20 residency opportunities hosted in 8 countries (Belgium, Netherlands, France, Italy, Austria, Ireland, Slovenia, Croatia).

Each residency host institution defined their concrete challenge in close collaboration with their respective LEG members and the S+T+ARTS4WATERII consortium. Artists are required to submit project proposals that respond to these challenges.

More details on the challenges, the specific opportunities, support and infrastructure, expectations, and requirements of each organisation can be found in the Challenges Booklet.

CHALLENGES CATALOGUE

Below, you can consult a simplified list of all 20 challenges:

Challenge #1: Wind And Waves. Deep Tech and Deep Sea.

Country: Ireland

Challenge #2: Port Perceptions. Port Infrastructures and the Better City.

Country: Ireland

Challenge #3: Sea and Symbiosis. Reimagining shared Habitats.

Country: Ireland

Challenge #4: Seeking Ecological Solidarity. La Ciotat's and the Calanques National Park.

Country: France

Challenge #5: Tracing Oil. Uncovering Forgotten Spaces.

Country: Croatia

Challenge #6: Cisterns meet Modern Tech. Circular Water Systems as Convivial Tool.

Country: Croatia

Challenge #7: Keeping Heterotopia Afloat. Experiments in Modal Shift.

Country: Belgium

Challenge #8: S+T+ARTS Scheldt Valley. Cross-Cultural Collaborations with and for Water.

Country: Belgium

Challenge #9: Coastal Culture and Science at Sea. Performing a bridge to the Symbiocene.

Country: Belgium

Challenge #10: A Glas Half Full. New Energies, New Synergies and H2OPE 4Water.

Country: Belgium

Challenge #11: Transforming Danube. From Living Spaces to Livable Spaces.

Country: Austria

Challenge #12: Rivers and their Dwelling Communities. Re-inventing the Bonds.

Country: Austria

Challenge #13: Fluvial Rights. Po River's Biodiversity, Climate Change and Pollution.

Country: Italy

Challenge #14 Indigenous and Non-Indigenous Organisms in Koper Bay. The Future of Coexistence.

Country: Slovenia

Challenge #15: Art from the Depths. The Marine Sediment Challenge.

Country: Slovenia

Challenge #16: Venice Lagoon. Investigating Liminal Spaces through Technodiversity.

Country: Italy

Challenge #17: Metabolisms. Conviviality in the Wetlands of Venice.

Country: Italy

Challenge #18: Allied Governance. From the Venice Lagoon and its Citizens to the Ports.

Country: Italy

Challenge #19: Mimicking nature. Human-made vortices for urban water regeneration.

Country: The Netherlands

Challenge #20: Harboring Cargo Flows in Transition. Material flows' Impact on Port Ecosystems.

Country: The Netherlands

ADMISSIBILITY & ELIGIBILITY CRITERIA

After the deadline, the consortium partners will check the admissibility and eligibility of all proposals submitted via the [online application form](#). All the admissibility and eligibility criteria are listed in this section. The projects that do not comply with those criteria will be marked as ineligible and excluded from the selection process. Throughout the evaluation process, the admissibility and eligibility criteria will be checked based on the information provided in your application.

To be an eligible applicant, proposals must be presented by an individual artist or a collective of artists that meets the following rules:

Have a fiscal identification number (VAT or similar);

- Not be affiliated with any of the S+T+ARTS4WATERII consortium partners their affiliated entities, employees and permanent collaborators. Former residents from host institutions are eligible to apply.
- Not being granted by S+T+ARTS for a residency in 2024 and 2025*
- Have produced enough documented work to allow the assessment of their artistic experience. They must have had a practice for, at a minimum, the previous 5 years. They should be the primary creators of new work or a new project. They should be able to demonstrate a track record of publications, public performances and exhibitions, credits, awards, and/or grants.
- Not be under liquidation or be an enterprise under difficulty according to the Commission Regulation No 651/2014, art. 2.182, or be one that is excluded from the possibility of obtaining EU funding under the provisions of both national and EU law, or by a decision of either national or EU authority.**

Note that applicants from any nationality are eligible, at the condition that they can travel (with a valid visa where applicable) to the country of the residency, as specified in the open call.

Different or additional specifications can be asked relating to individual challenges.

Please read the challenges description attentively, to be well-informed on the specifications regarding requirements.

* As of January 1st, 2024, it has been determined that one artist cannot receive more than one grant concurrently from a S+T+ARTS Residency Programme. Meaning, individuals who are currently recipients of a grant from an existing S+T+ARTS Residency Programme or are selected to receive one in 2024 or/and 2025 are not eligible to receive funding from S+T+ARTS4WATERII Residency Programme.

** Reference can be found on page 19 through the following link: <https://eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX:32014R0651>

PREPARATION & SUBMISSION

In the application, applicants will include administrative information, short statements of motivation and experience with interdisciplinary artistic research, accept the formal declarations and provide an overview of the projected budget (with a maximum of 35% of the grant assigned as artist fee). It also contains sections to present between 2-3 of their own documented projects as a portfolio that ideally reflects their work as it relates to this call.

Additionally, the artist needs to upload to the form - two PDF files not exceeding 5 MB:

- A short individual CV as a PDF file, not exceeding 1 DINA4 page font size min. 11pt
- Filled in artistic proposal TEMPLATE in response to a specific challenge (1 individual and distinct proposal per each challenge, in application for a maximum of 2 challenges in total) - not exceeding 4 DINA4 pages, font size min. 11 pt.

Please note that any additional material, not specifically requested in the online application form, will not be considered in the evaluation. Neither will applications be considered which are not submitted through the designated online form and template.

Applications must be submitted via the online registration form, no later than the **26 June 2024 at midnight 23:59 CET, or 11:59PM CET**. Any application received after the deadline will be automatically excluded from the selection process.

To respond to the call, it is required to follow the process outlined below:

Step 1 | Identify Challenges: Consult the challenges booklet and identify max. 2 challenges to which you wish to apply.

Step 2 | Complete and submit the application: Fill in the form, download and fill in the portfolio template, upload template and CV PDFs.

[ONLINE APPLICATION FORM](#)

All mandatory sections must be **written in English** for the proposals to be eligible. Only parts written in English will be evaluated.

- All mandatory sections of the proposal must be **completed**. The data provided must be up-to-date, true, complete and should enable the assessment of the proposal.
- Applications **cannot be edited once they have been submitted**. It is not possible to add any further information after the deadline. The only exception for editing the application after the deadline is if a mistake has been made in the key personal data (e.g. contact mail or phone, name of the company, etc.). In this case, the applicants must contact us at charlotte@gluon.be indicating the proposal ID, their username and the data that needs to be corrected.
- Applicants are allowed to submit proposals for a **maximum of 2 challenges**. However, individual artists, members of collectives of artists cannot be funded more than once. If individual artists or collectives of artists are applying to several challenges it may not be done by submitting the same proposal. Proposals need to respond to the specific challenge at hand, clearly and distinctly. Artists need to indicate their preferred option out of the two.
- Artists should always consider the **evaluation criteria** and the **specificities of each residency challenge and residency host**.
- The project presented should be based on their **original work or their IPR ownership must be given**. Going forward, any foreseen developments must be free from third party rights, or those third-party rights must be clearly stated.

- **Results and intellectual property rights** are owned by the Party that generated them. The copyright of the results produced during S+T+ARTS4WATERII Residency shall remain with their generators.
- Unless agreed otherwise, the **ownership and copyright** of the artwork or prototype developed during the S+T+ARTS4WATERII residency shall remain the property of the artist, who has the exclusive right to reproduce, distribute, and commercially exploit the generated artwork/ prototype.
- All specifications concerning **copyright and IPR** shall be discussed during the residency and included in a written agreement to be signed by all the Residency parties.
- In the case of the project presented builds on / is complementary to an **existing work already funded by another or more parties**, the applicants must **clearly mention** this point in their application and indicate the name of the party(ies).

Processing of Personal Data

The reply to any call for projects involves the recording and processing of personal data (such as name, e-mail, and address). Such data will be processed pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and the free movement of such data. Unless indicated otherwise, the questions and any personal data requested that are required to evaluate the application in accordance with the call for proposal will be processed solely for that purpose by the consortium.



SELECTION CRITERIA & EVALUATION PROCESS

Our **evaluation process is transparent, fair and equal to all participants**. For this call, we are looking for the best fit for our programme and the challenges defined within it. Please make sure you provide as many details as you can, emphasising the key points of your proposal and their links to the overall aim of S+T+ARTS4WATERII and the specific challenge.

The evaluation of the proposals consists of the following steps:

1. Proposal Submission.

2. Eligibility checks. Proposals that do not comply with the eligibility criteria (mentioned above) will be excluded.

3. Individual evaluations of submitted proposals.

4. Based on the final score, the **top 3 candidates** for each residency will be informed at least 2 days in advance about the opportunity to present their proposals through a pitch on the jury day. **The jury day will take place in the period between July 15-19.** See each individual challenge for further specification. The consortium partners organise individually whether these presentations will happen online or in-person and on which day exactly. After the jury day, the jury will select the winners and include them in the provisional list of recipients. The jury will decide by consensus (or a majority vote) the provisional list of recipients, and reserve list.

5. Jury meeting. The consortium partners of S+T+ARTS4WATERII will meet and select their finalists.

6. Results will be communicated to all the applicants (rejected and selected) by email, by **July 26**. Once formal checks and validations have been completed, the winning artists will sign a trilateral sub-grant agreement (between artists, STARTS4WATER consortium partners and residency host institutions).

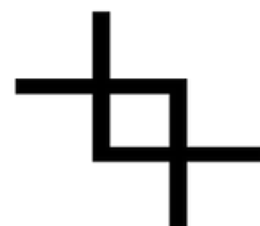
EVALUATION CRITERIA

1. Excellence

+ **Fit:** The proposal demonstrates a deep understanding of the challenge and addresses its vision, needs and goals. It connects to the project's overall themes and responds clearly and distinctly to the particular challenge and the criteria outlined therein. The proposal demonstrates a vision for e.g. possible scenarios and futures for the challenge domain.

+ **Innovative potential:** The quality and strength of the proposal's link with concepts of innovation a/o sustainability. It contains a novel/innovative character a/o the potential for links with regional innovation policies or other relevant and beneficial transformations. An approach that e.g. creates new synergies between tech, art, science and sustainability problems. It proposes concrete impact (See 3. impact criteria!).

+ **CV/Artistic portfolio/reasoning:** An overall evaluation of application elements based both on previous work and on the vision developed in the proposal and application form including the proposed use of (digital) technology, data and/or science in tackling the selected regional challenge. The applicant's background and the portfolio presented suggest they will be able to carry out the project presented and deliver the work proposed. The artist's background and motivation match the needs and goals of the proposal, proving the artists' ability to go from the conceptual to the development stage within a project. Does the profile proof experience with artistic research, tech & science, collaborative creation, community work and/or interdisciplinary innovation?



2. Implementation

- **Approach/Methodology:** The application demonstrates a clear approach and methodology for research, experimentation and creative collaborative production engaging diverse stakeholders. The proposal builds on fundamental research questions that connect to the artistic intention. The proposal shows understanding of the meaning of artistic research and cross-contamination between disciplines and industries that relate to the challenge and the partners proposed in it. It outlines clear intentions of making such connections.
- **Artistic vision for residency outcome:** The artistic process and research proposed in the proposal integrate a clear and credible approach to deliver an innovative and transdisciplinary ideation through a presentable (aesthetic, performative, activist, prototype, intermedia...) outcome e.g. a demonstrable artistic work to address the topic of the challenge by the end of the residency.
- **Overall feasibility:** The work plan (activities, timeline, budget) presented is coherent with the expected outcome(s) and the residency criteria of the particular challenge it responds to. The proposal and expected outcome(s) are feasible to achieve within the given time and budget. Environmental and logistical considerations should be included in the plan.

3. Impact

- **Community, public debate & policies:** The expected outcome(s) integrates effective collaborative practices at regional/local level. The expected outcome(s) demonstrates the ability to engage with communities of interest and to enhance public literacy, raise awareness and transform the public eye on the topic(s) addressed. The proposed project can appeal to a broader public.
- **Sustainability, Science, Art & Tech:** The project creates mutually beneficial synergies and debates. The expected outcome(s) shows the impact of artistic methodology regarding the use of technology or the understanding and advancing of science.
- **Ongoing Inspiration, ripple effect:** The intended outcomes suggest new and interesting future directions for research and critical exploration. The outcomes suggest possibilities for continued collaboration between the partners. The artwork might have a beneficial afterlife transcending the scope of the project duration a/o the proposed project seems a sensible steppingstone in the (further) development and progress of the artist's trajectory thus far.

BUDGET & PAYMENT SCHEME

Applicants propose a budget based on a simplified estimation of costs, summarising the expected costs for the different budget categories, up to a maximum of **EUR 40.000**.

The selected grantees will receive a grant that will cover a maximum of **100% of the budget of their residencies** as far as the costs are eligible and up to the maximum amount of EUR 40.000.

To be considered eligible, costs need to comply with the general and specific conditions set in the sub-grant agreement, including, among others, the following:

- they must be actually incurred by the artist;
- they must be incurred during the residency period as outlined in Section 1 and in
- connection with the expected activities and outputs of the residency; and,
- they must fit the budget categories set out in approved budget, namely:

+ Fees for individual artist or collective of artists (not more than 35% of the total grant)

The fees category covers the honorarium for the Beneficiary executing the project and work either full-time or part-time on the project. It is important to note that regardless of whether you apply as an individual artist or as part of a collective, the total cost of this category cannot surpass 35% of the total grant amount.

+ Travel & Accommodation

This category includes expenses related to travel and accommodation for the Beneficiary related to the execution of the Project. This covers e.g. travel to and from the host organisation to attend meetings, work sessions, conduct on-site experiments etc.

+ Subcontracting (not more than 30% of total grant)

The subcontracting category involves expenses incurred when the Beneficiary hires external individuals or entities to contribute to the Project. The subcontracted services are in accordance with the Project's needs and are outlined in relevant contracts or agreements. The costs under this category cannot surpass 30% of the total grant amount.

+ Other Goods, Works & Services (including production, prototyping and consumable costs) This category covers expenses related to various items and services necessary for the development and realisation of the Project. This includes purchases or payments for materials, equipment, utilities and any other services essential for the Project's realisation.

The form of the grant is actual costs, meaning that all expenses (apart from indirect costs) incurred, need to be supported by adequate accounting evidence (verifiable supporting documents, such as invoices/ receipts).

REPORTING AND PAYMENT SCHEME

The participant must submit **two interim reports and one final report**, using the templates provided by S+T+ARTS4WATERII which will outline the activities performed and costs incurred. These reports shall not be longer than five-pages, in addition to the evidence of the expenses.

Except for the first advance transfer, payments are linked to the reporting scheme, as follows:

- + A first payment** (representing to 35% of the grant), following the signature of this sub-grant agreement by the parties;
- + A second payment** (representing to 35% of the grant), following the approval of the interim report (covering month one till month six of the residency), which will only be triggered if costs declared and considered eligible correspond to at least to 70% of the first payment;
- + A final payment** (remaining balance, representing to 25% of the grant), following the approval of the final report (covering the full period as set out in the contract), which will only be triggered if costs declared and considered eligible correspond to at least to 100% of the sum of the first and second payments; The payment of the balance covers the remaining part of the eligible costs for the implementation of the residency up to the maximum grant set in the sub-grant agreement.

If an audit of the commission states that the direct costs of providing financial support to the artist or collective of artists must be cancelled for reasons caused by the artist or collective of artists, the consortium will have the right to ask the third-party for the reimbursement of the corresponding costs.

Payments will be made in accordance with the schedule and modalities set out in the sub-grant agreement. They will be made in Euros to the bank account indicated by the participant.

ARTIST INFO SESSION

To help artists get a better understanding of the open call we plan **2 live-streamed info sessions** on:

+13th of May, 11h30 - 13h00 CEST

+15th of May, 11h30 - 13h00 CEST

During these sessions, the partners of S+T+ARTS4WATERII will present the open call, the 20 challenges, the expectations from artists, the foreseen outcomes and the application process, requirements, budget questions and submission.

The sessions will be recorded and available in the YouTube S+T+ARTS channel (STARTS4WATER II playlist).

<https://www.youtube.com/@startseu6182/playlists>

[REGISTER HERE](#)

CONTACT US

IN CASE YOU NEED HELP

* In case of any technical issues, please include the following information in your message:

- your name and your email address;
- details of the specific problem (error messages you encountered, bugs descriptions, i.e. if a dropdown list isn't working, etc.);
- screenshots of the problem.

IF YOU HAVE COMPLAINTS

- If, after receiving the results of the evaluation phases, you consider that a mistake has been made, you can send us your complaint. To do so please send us your complaint in English by email at charlotte@gluon.be including the following information:
 - your contact details (including email address);
 - the subject of the complaint information; and,
 - evidence regarding the alleged breach.
- Please submit your complaint within 3 calendar days starting from the day of receipt of the grounds for rejection. The S+T+ARTS4WATERII Consortium will review the complaint within seven calendar days from its reception. If more time to assess the complaint is necessary, such will be communicated via email.

S+T+ARTS4WATERII CONTACTS

Questions on the STARTS4WATER Residencies Programme Charlotte Gruber: charlotte@gluon.be

For updates and project news, please visit the [S+T+ARTS4WATERII webpage](#).

Keep updated by [subscribing the S+T+ARTS Newsletter](#)

FINAL PROVISIONS

Any matters not covered by this guide for applicants will be governed by the applicable EU law, supplemented, if necessary, by the law of Belgium.

At the contract signing phase, grant beneficiaries will discuss the necessary information regarding the projects to be used by the S+T+ARTS4WATERII consortium for communication purposes.

For the selected grantees, the agreement will include the set of obligations towards the European Commission (for example: promoting the project and giving visibility to the EU funding, maintaining confidentiality, understanding potential controls by the EC/ECA and OLAF).

The S+T+ARTS4WATERII consortium might cancel the call at any time, change its provisions or extend it. In such a case, we will inform all applicants about the change. The signature of the agreement is an initial condition to establish any obligations among applicants (concerning the obligation of confidentiality of the application).