PRESS RELEASE

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GEO-LLUM Version 02. Image courtesy of Samira Benini Allaouat

S+T+ARTS RESIDENCIES

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European Commission

REPAIRING THE PRESENT

Regional S+T+ARTS Centers announce residencies winners

The Regional S+T+ARTS Centers have announced the winners of the 21 artist residencies starting across Europe in February 2022.

Regional S+T+ARTS Centers is part of S+T+ARTS - an initiative of the European Commission that explores and exploits the innovation potential of the border territory between Science + Technology + the ARTS. Through the Regional S+T+ARTS Centers program, the initiative designates its ambassadors at local and regional levels. The third iteration of the Regional S+T+ARTS Centers gathers 12 of Europe's leading cultural and arts institutions, innovation and cleantech hubs for the project suggestively titled **Repairing the Present.**

Since its launch five years ago, the S+T+ARTS initiative has hosted over 125 residencies across its different projects.
Repairing the Present will be adding 21 thematic residencies to the portfolio. Each of the residencies points to an EU Green Deal or a New European Bauhaus goal and reflects pan-European or global issues that require solutions tailored to specific regions.

REPAIRING THE PRESENT

Artists like Olga Kisseleva, Adriana Knouf, Filip Van Dingenen, Kat Austen, Susi Gutsche, Penelope Cain, Markus Jeschaunig, Lugh O'Neill and many more have been selected for these S+T+ARTS residencies.

Their projects propose alternatives to existing unsustainable practises within our society and challenge established hierarchies. They call for more harmonious ways to produce, manufacture, live, trade or explore space that consider the interdependence of our world. Whether by linking nature and human behaviours, suggesting role reversals and using microorganisms as models for human practises, mapping out human activities to create awareness about their effects, or exploring the tensions between capital, manufacturing industries, technology on the one hand and the natural world on the other, the proposed projects stand for the imperative need to understand how our current modes of existence and the technological developments that accompany them affect the natural and non-human world.

Repairing the Present creates an opportunity for artists to step out of their role as visionaries and critics who urge innovation to reflect on its implications on society and become active contributors to the process. Artists will receive a 40.000 EUR grant and gain access to a network of local partners and facilities to develop artistic prototypes that seek to innovate processes and practices to meet our future demands, using the power of aesthetics and art-thinking.

The outcomes of the S+T+ARTS residencies will be presented in exhibitions curated in collaboration with Manuel Cirauqui at ZKM (Center for Art and Media) in Karlsruhe, MAXXI, the National Museum of 21st Century Arts in Rome, MEET Digital Culture Center in Milan, and during the hybrid S+T+ARTS Day conference at Ars Electronica Festival in Linz in the autumn of this year.

The complete list of artists and projects selected for the residencies hosted in the framework of **Repairing the Present:**

(Inter)active Productive Landscapes hosted by <u>Snowball</u> & <u>Gluon</u>: Filip Van Dingenen with ***Suskewiet Visions***
Circular Futures hosted by <u>Ars Electronica</u>: Kat Austen & Fara Peluso with ***Circular Records***
Big Data and the City hosted by <u>SONY CSL PARIS</u> & <u>MAXXI</u>: Susanne Sabine Gutsche (Susi Gutsche) with ***Trace your Waste: Urban Garbage Mobility***
Re-imagining City Nature hosted by <u>In4Art</u>: Penelope Cain with ***Repairing with Lichen***
New Modes of Mobility hosted by <u>STATE</u>: Felix Gaedtke with ***Berlin 2037***
Smart Agriculture hosted by <u>Onassis Stegi</u>: Hypercomf with ***Peanut Pod and Film Seed Festival***
Blue-Green-Wall hosted by <u>Kersnikova</u>: Gregor Krpič with ***Spiderbot***
Microorganism Cities hosted by <u>CCCB</u>: Samira Benini Allaouat with ***GEO-LLUM***
Preserving Co-evolution hosted by <u>MEET</u>: Sissel Marie Tonn with ***The Sentinel Immune Self***
Re-imagining City Nature hosted by <u>In4Art</u>: Grow your Own Cloud with ***Urban Data Forest***
Flow of Berlin hosted by <u>STATE</u>: Studio Lapatsch | Unger & Johanna Schmeer with ***Bodies of Water***
Virtuous Circles: Schools as Catalysts for Sustainable Neighborhoods hosted by <u>Onassis Stegi</u>: Unit Lab with ***Kyklosophy***
Peer-To-Peer Learning hosted by <u>Kersnikova</u>: Matjaž Požlep with ***Sigma_league***
Challenge Lab hosted by <u>Kersnikova</u>: Marko Damiš with ***Generative Storyscape***
Built Spaces in a Network(ed) Society hosted by <u>Snowball</u> & <u>Gluon</u>: Studio Above & Below with ***Entangled Landscapes***
Decolonising Mars hosted by <u>Art Hub Copenhagen</u>: Adriana Knouf with ***Amateur Lithopanspermia***
Improving Urban Sustainability hosted by <u>SONY CSL PARIS</u> & <u>MAXXI</u>: Olga Kisseleva, Liu Bauer with ***Cities Live Like Trees***
SustainingScapes hosted by <u>CYENS</u>: Joseph Hovadik with ***Cyprus Vital Signs***
Blockchain Society hosted by <u>Art Hub Copenhagen</u>: Wassim Alsindi & 0x Salon with ***The Art of Indifference***
Repairing the Urban Fabric hosted by <u>MEET</u>: Markus Jeschaunig with ***Urban.Climate.Oasis Milan***
For a More Harmonious City hosted by <u>CCCB</u>: Lugh O'Neill with ***A Geology of Sound Spaces***

Find detailed descriptions of all artists and projects in Annex.

S+T+ARTS

SCIENCE + TECHNOLOGY + ARTS

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of REGIONAL S+T+ARTS CENTERS:

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