

S + T + ARTS

SCIENCE + TECHNOLOGY + ARTS

Buen-TEK

Guide for Applicants

Buen-TEK Residencies Programme

April 2025

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European
Commission

Buen-TEK opens a call for artistic residencies in South America by peering with host institutions in Brazil, Chile, Argentina, Peru, Ecuador and Colombia, aiming to blend art, science, technology, and ancestral knowledge as drivers for more sustainable innovation. Through its programme of 10 5-month residencies, to be held between September 2025 and February 2026, the project invites artists to tackle challenges in the economic, ecological and social fields, embracing local, regional and/or ancestral principles, and bringing a critical perspective on technologies.

I. ABOUT S+T+ARTS

S+T+ARTS (Science + Technology + Arts) is an initiative of the European Commission to foster alliances between science, technology, and the arts, a nexus with an extraordinarily high potential for creative innovation in order to tackle social, ecological and economic

challenges that the world is facing.

Under such a vision, scientists, technologists and artists are seen as equally relevant in the innovation process, influencing, opening and enriching each other's views and practices. S+T+ARTS aims to enhance human-centered technologies and art-driven innovation at local levels.

2. ABOUT BUEN-TEK

Buen-TEK facilitates connections between Europe and South America promoting ten crossed-residencies between the two continents. By involving artists, local partners (cultural, scientific, technological and academic institutions), trans-local experts, local communities and other relevant stakeholders, the project aims to promote collaboration among different players in the region to work on situated topics.

The programme encourages to blend artistic

experimentation and community-based approaches, into technology and science, fostering a critical approach to developments that largely overlook ethical, political, social, economical, and environmental concerns.

Buen-TEK is based on four pillars:

+ **Residencies programme:** promotion and funding of 10 artistic residencies in South America by peering with regional host institutions, trans-local experts and other relevant stakeholders.

+ **Buen-TEK Learning Programme:** a peer-to-peer co-learning programme, to be held during the duration of the residency, that fosters meaningful reflection on Buen-TEK while enhancing knowledge exchange among resident artists, the trans-local experts and the network of partners across South America and Europe.

+ **Buen-TEK Sylloge:** aims at developing the Buen-TEK concept through a sustained and integrated peer-learning effort. It serves as a repository of critical resources, compiling knowledge generated throughout the project, including outcomes from the residencies and prize, local workshops, showcases, and the Learning Programme. The Sylloge takes the form of an online platform and a video/podcast series that distill the collaborative effort and disseminate these insights.

+ **S+T+ARTS Prize:** the first S+T+ARTS Prize calling for South American artists, an award that will recognize innovative art-driven projects that celebrate traditional knowledge, Indigenous wisdom, and de-growth concept, on how art can foster positive change and propose groundbreaking solutions for a better future.

The **European consortium** leading Buen-TEK is composed of 6 partners: IMPAKT (Utrecht, The Netherlands); Barcelona Supercomputing Center (Barcelona, Spain); GLUON (Brussels, Belgium); HacTe - Hub of Art, Science and Technology (Barcelona, Spain); Sony CSL - Rome (Rome, Italy); and TBA21 (Madrid, Spain).

They will work in close collaboration with the following South American institutions (Twins): Alta Tecnología Andina (Peru); Centro Intercultural Comunitario Tránsito Amaguaña (Ecuador); Laboratory of Ocean Art and Science of the Oceanographic Institute of University of São Paulo (Brazil) together with Pivô Arte e Pesquisa (Brazil); Liquenlab (Chile); Más Arte Más Acción (Colombia); Museu do Amanhã (Brazil); Platohedro (Colombia); Centro de Cómputo de Alto Desempeño de la UNC, CCAD-UNC (Argentina); Universidad del Desarrollo (Chile) and Universidade de Fortaleza (Brazil).

3. CONCEPTUAL FRAMEWORK: BUEN VIVIR AND LO-TEK

Buen-TEK seeks to explore contemporary challenges in the South America region. The call aims to **merge arts, cultures, sciences, technologies and ancestral knowledge to foster innovation with a strong societal impact**. It focuses on developing a complex interweaving of local expertise and global technological innovation creating a transdisciplinary space to spark discussions on the shape of regional development and how the (traditional) tech-knowledge can engage with computational technologies.

Central to the project is the concept of **Buen Vivir**, a holistic indigenous philosophy and andean cosmology that emphasizes living in harmony with nature and community. Buen Vivir advocates for interconnectedness and ecology. As a guiding principle for the project, it offers a

collective approach to development, based on the harmonious relationship between humans, nature, and diverse ways of knowing and existing. Buen Vivir responds and is adaptive to different contexts and territories and cultural practices.

The project is also influenced by the concept "**Lo-TEK**"* which explores local traditional ecological knowledge (TEK) and how indigenous cultures have created sustainable solutions for environmental challenges. It highlights indigenous or vernacular engineering solutions as sophisticated and resilient technologies in their own right.

Buen-TEK refers to experimentation, creation, learning, developing and interlacing knowledge, cultures and technologies of any kind in diverse rural and urban areas, to unfold contemporary challenges relevant to the communities involved and related to climate crisis, resource depletion,

globalism, profitability and appropriation, or use and creation of accessible technologies.

TAGS *#Human and more-than-human #Ancestral knowledge #Low- #Local- #Sustainable-nature-based technologies #Reciprocity #FLOSS #Horizontality #Interconnectedness #Open & shared knowledge*

**Watson, Julia. Lo-TEK. Design by Radical Indigenism, 2019. The Lo-TEK Institute and Melissa Hunter Gurney.*

4. RESIDENCIES PROGRAMME OUTLINE

Buen-TEK calls on artists to develop groundbreaking projects that merge cutting-edge and traditional technologies with ancestral knowledge, addressing regional ecosystems and fostering a critical, inclusive, and sustainable dialogue between arts, technologies, sciences, innovation, and cultural values.

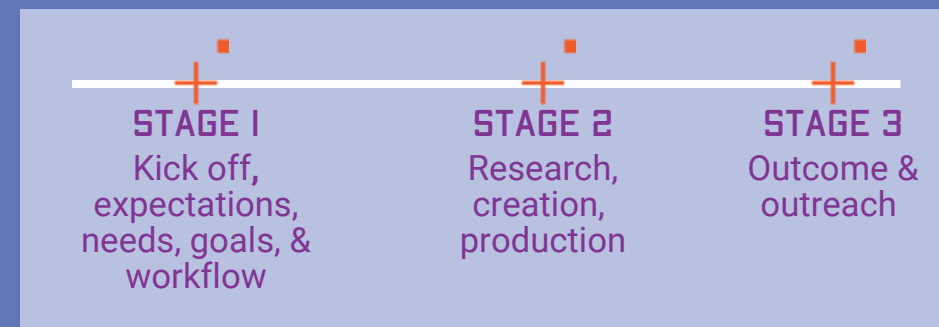
The project will **support 10 residencies in Argentina, Brazil, Chile, Colombia, Ecuador and Peru**. The duration of each residency is 5 months, to be held between September 2025 and February 2026. The final schedule is subject to the agreement of all parties involved.

The residencies programme will support selected applicants through funding, guidance and support from host institutions, European

partners and trans-local experts, but also through showcases, learning and dissemination activities.

RESIDENCY PHASES

Taking into account the 5-month duration of the residency, Buen-TEK proposes a general and flexible work scheme that can be summarised in the following 3 stages:



- + **Stage 1:** The aim of this initial phase is the **kick-off** of the residency including: exchange of information and knowledge on the topic addressed, possible adaption of the initial project, but also the **alignment** and exchange of **expectations**, needs and **goals** between all the parties involved in the process. At this initial stage it is also important to agree on the communication and **workflow** between the different stakeholders involved, draw up a work schedule and agree on the dates of the artist's presence at the Twin facilities.
- + **Stage 2:** The core phase of the residency in which the process of **research**, **creation** and **production** of the final outcome takes place. At this stage, the relationship between the artist(s) and other parties involved in the residency is intensified, also the support of the Twins and trans-local experts that will collaborate directly with the artist(s). It is during this period, that the artist is required to spend a minimum of 4 weeks in the context of the residency. Workshop or other activities with the local communities, public activities or showcases in regional contexts and also the online learning programme, will take place.
- + **Stage 3:** Delivery of the **outcome** of the project and the documentation related. **Outreach** activities in Europe or South America could take place after the residency. Artists are requested to disseminate their projects and outputs and to be available to participate in potential events.

Evaluation: The Buen-TEK residencies programme will be assessed (ex-ante, during and ex-post) by a team of researchers through a multi method approach that will involve all the parties. Selected artists are invited to actively collaborate in this assessment process either by participating in interviews, focus groups or workshops, or by submitting requested documents related to their residency.

5. WHO IS INVOLVED IN THE RESIDENCIES' IMPLEMENTATION?

Twins: local academic, technologic, scientific or cultural organisations hosting the artist in residency and coordinating the development of the activities related to this call, together with the European partners of the Buen-TEK Consortium. Rooted in the South American countries of implementation of the project (Argentina, Colombia, Ecuador, Chile, Brazil and Peru), the Twins are in direct contact with the artists selected for the residencies, as well as the local players and communities involved.

Liaison Mediators: representatives of European Consortium organisations whose main role is to co-facilitate and accompany the residency process as a bridge-builder between all parties involved, and the safeguard of a high-quality collaboration. The liaison mediator will perform these tasks mainly in an online format, travelling to the residency location during one week (to be agreed with all parties at the kick-off of the

residency programme).

Trans-local experts: profiles that support artists during the residency, supply relevant expert know-how and anchor the projects firmly within the relevant regional context, demography and history, in particular in regards to the Buen Vivir and Lo-TEK philosophies. They can be of European or South American origin, and they will have a strong affiliation with the topics and geographical area of each project.

Communities: groups of people in the close environment of the Twins. The following may be identified as communities: a specific and common knowledge and practices, a geographical location, a common cultural background, shared interest, mutual influence or affinity, or other common bonds that link the community with the Twins hosting the residency.

6. WHAT DO WE OFFER?

- + A **20.000,00 EUR grant**. This is a lump sum that includes the artist fee (a minimum of 35% of the total amount) and other related costs (e.g.: travel expenses, insurances, research and/or production costs, documentation of the residency). Travel to and from the in-place Host institution and subsistence costs should be also covered within this budget.
- + **Accommodation** covered for at least 4 weeks of stay at the host institution.
- + **Coordination, guidance, and support** throughout the residency by the Twin institution and the Liaison mediator.
- + **Mentorship, mediation and expert support** by the trans-local experts during the residency process.
- + **Access to scientific and technological knowledge and facilities**, provided by each host institution (see Residency Booklet for detailed information on what each residency offers).
- + **Participation in the Buen-TEK community and peer-learning activities**, whether online or onsite (workshops, learning programme, meetings).
- + **Participation in one, or more, showcases and dissemination events** both in the hosting regions and in Europe. These events may be shaped in different formats such as conferences, presentations, open-studios, exhibitions, among others.
- + **Building bridges with the local context of the twins**, their communities, networks and other relevant stakeholders
- + Access to the **European S+T+ARTS network and visibility through the international communication platforms** of the project

7. WHAT DO WE EXPECT?

Buen-TEK encourage artists to present:

- + Projects that considers and develop the **conceptual framework** of the Buen-TEK through/in artistic experimentation.
- + Projects that address the concrete **topic proposed by the Twins**, linked to each regional ecosystem.
- + **Innovative projects** that consider a radical and critical **use of technologies**, including local and traditional technologies and local concepts of rights and values. This may include, but is not limited to, AI (data collection, training, generative), computational systems, data visualisation, machine learning, Free/Libre and Open Source Software (FLOSS), DIY/DIWO, sewing, cooking, building...
- + Projects able to **learn from ancestral knowledge**, in particular in regards to social, economical and ecological systems, and how technologies can be used in a way that respects human and more-than-human life.
- + Projects based on a **situated practice**-approach.

Artists selected for the residency programme are expected to:

- + Participate actively in the **5 month residency programme**. Artists are not expected to work full time on their project. However, they will be asked to be present for at least **4 weeks at the host institution**, a period that can be continued or divided in slots, according to the agreement made with the Twin and the Liaison Mediator at the kick-off of the residency.
- + Participate in a minimum of **two coordination meetings per month** to be held among the artist, Twin and Liaison Mediator facilitating the follow up of the process.

- + Participate actively in the design, preparation and implementation of **one physical workshop** with local communities, together with the Twin and the Liaison Mediator.
- + Attend and actively **participate in the Learning Programme**, consisting of 5 online sessions with a duration of 2,5 hours taking place once a month during the residency period. Each artist/s will co-lead a peer-learning session in collaboration with the Liaison Mediator and a Trans-Local expert.
- + Delivery of a **final outcome** that can be any research and/or production related to the residency (see section 8 Outcomes).
- + Participate in the **dissemination and showcase events** (online and on-site) organised in the framework of Buen-TEK.
- + **Provide grounded information** for the Impact Assessment of the residencies programme submitting one field diary and being available for interviews.
- + Submit visual, textual, or any other media **documentation** for dissemination and communication purposes linked to the S+T+ARTS website, Sylloge, social networks, among others).

8. OUTCOMES

The outcomes of the S+T+ARTS residencies can be a wide range of transdisciplinary research results. Below, we propose a different set of possible outcomes:

Artistic, non-textual, performative:

- >Artworks, installations; exhibitions
- >Material artefacts
- >technological prototypes, online platforms and other technological innovations
- >Community projects
- >Citizen mobilitation, civic participation initiatives and grassroots movements

Research outputs:

- >Publications and/or research papers
- >Development of new theoretical frameworks or models that bridge different academic disciplines.
- >Creation of new research methods that can be applied across disciplines, advancing the way data is collected, analysed or interpreted.

Collective practices, creating lasting bonds between researchers:

- >New interdisciplinary knowledge and research insights arising from the collaboration
- >New critical and analytical approaches and cross-disciplinary methodologies.
- >New disciplines (emerging fields of practices) and interdisciplinary fields.
- >Collaborative platforms to support interdisciplinary work.

The outcomes need to be delivered in a format that can be presented to an audience as an art work, prototype, or as documentation that opens and shows the project to an audience.

9. WHO CAN APPLY?

The residencies are open to artists who are citizens of, or resident in, one of the following eligible countries: Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Guyana, Paraguay, Peru, Surinam and Uruguay.

Candidates to this call can be an Artist (natural person) or a representative of an Artistic Company, collective or association. Fiscal identification number (VAT or equivalent) is compulsory in any case.

Applicants must be:

- + nationals or permanent residents in any eligible country (natural person);
- + artistic company, collective or association based in any eligible country;
- + teams mixing artists from Europe and from any eligible country. At least 50% of the members of the collective must be from the eligible countries. The artist that applies on behalf of the group must be from the eligible country and will also receive the funds.

Applicants need to provide a residency permit in any eligible country or a valid passport from any eligible country.

Candidates can not be legally affiliated with any of the Buen-TEK Consortium partners and Twins, their affiliated entities. Employees and permanent collaborators of the Buen-TEK partners and the Buen-TEK Twins are excluded from applying for a residency.

Applicants can not receive more than one S+T+ARTS grant in 2025.

Applicants can not be under liquidation or are an enterprise under difficulty according to the Commission Regulation No 651/2014, art. 2.18, or that are excluded from the possibility of obtaining EU funding under the provisions of both national and EU law, or by a decision of either national or EU authority.

Please read the Residencies Booklet, as additional prerequisites might be asked according to each residency.

10. RESIDENCIES SCOPE AND TOPICS

Buen-TEK encourages art-driven innovative projects that explore alternatives in imagining and acting towards sustainable futures through ancestral knowledge, ecosystemic approaches, and a radical use of technologies with a critical approach.

Each host institution (Twin) has defined a topic that aims to address, under the umbrella of the general Buen-TEK conceptual framework. Artists are required to present a project that fits into the scope of the Twin organization they are applying for.

More details on the topics, the specific opportunities, support and infrastructure, expectations, and requirements of each host institution can be found in the Buen-TEK Residencies Booklet.

RESIDENCIES BOOKLET

II. APPLICATION PROCESS AND CONDITIONS

The submission period will be open from April 15th, 2025, until May 27th, 2025, at 17h00 (CET). Applications received after this deadline will not be accepted and will be automatically rejected.

The Application online form must be submitted together with the project proposal. Make sure that the data provided is true and complete. All mandatory sections of the form must be filled, this include necessarily:

- + General information of the applicant/s
- + Summary of the proposal (max. 300 characters, submitted in English)
- + Motivation to apply to the residency (max. 1.000 characters)
- + Use of the infrastructures and resources (max. 1.200 characters)
- + Description of the proposal: this document should include the project description and concept, how the proposal aims to address the scope of the residency, the methodological approach, tentative work plan and timeline, budget breakdown and expected outcome/s. It can include sketches, mock-ups or reference images. (PDF - max. 5 pages and 5MB)
- + CV of the applicant/s (PDF - max. 150K)
- + Artistic portfolio (at least 5 previous artworks, with images/video links and a short description) (PDF - max. 2.5MB)

APPLICATION FORM

Please be aware that:

- + Only applications made through the previous form will be accepted.
- + Applications can be submitted in ENGLISH, SPANISH or PORTUGUESE.
- + A proof of residency and/or valid passport from the eligible countries is mandatory. Only those applicants that present all the necessary documentation will pass to the Pre-Selection Phase.
- + Applicants may submit a maximum of two proposals. In this case the proposals must be different for each residency with the preferred residency indicated. If the applicant is selected by two different Twins, the applicant will be assigned to the preferred residency.
- + By applying to this call you are accepting the open call rules, regulations and conditions stated in this Guide for Applicants.
- + All mandatory sections of your proposal must be completed. It is not possible to add any further information once your proposal is submitted. The only exception for editing the application after the deadline is if a mistake has been made in the key administrative data (e.g. contact mail or phone, name of the candidate , etc.). In this case, the applicants must contact projectes@hactebcn.org, indicating the email used during the application process, your complete name and the data that needs to be corrected.
- + The data provided must be updated, true, complete and should allow us to properly assess the proposal.
- + Additional material, not specifically requested in the online application form, will not be considered in the evaluation.

Once you have submitted your proposal, you will receive an automatic email confirming its reception. If it is not the case, please contact us at projectes@hactebcn.org.

Note on processing of data: the reply to any call for projects involves the recording and processing of personal data (such as name, e-mail, and address). Such data will be processed pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and the free movement of such data. Unless indicated otherwise, the questions and any personal data requested that are required to evaluate the application in accordance with the call for proposal will be processed solely for that purpose by the consortium.

TIMELINE

- + Open call - OPEN: 15th April 2025
- + Info session 1: 24th April 2025 (15h30 CET) - Language: english
- + Info session 2: 6th May 2025 (15h30 CET) - Language: spanish
- + **Open call - DEADLINE: 27th May 2025 (17h00 CET)**
- + Selection process:
 - Step 1. Eligibility check until 30th May
 - Step 2. Pre-Selection by 13th June. Communication with the shortlisted candidates by 18th June.
 - Step 3: Jury day and interviews (between the 25th June and 2nd July). For organisational reasons, the date of the interview will be decided by the Consortium. In the event of a requirement to change to the proposed date or time of the interview, only force majeure will be accepted as a reason for a re-schedule.
 - Step 4. Winners announcement by 7th July 2025

EVALUATION PHASES

The evaluation and the selection of the applications will go through the following steps:

PHASE 1: Eligibility check

The Buen-TEK Consortium will do the eligibility check. Only those applications that meet all requirements outlined in Section 9 and Section 11 will pass to the next Evaluation Phase.

PHASE 2: Pre-selection phase

In this phase, a Selection Committee will evaluate the projects received for the respective residencies. The Selection Committee is made up of 4 persons: a delegate from the Twin organisation, the Liaison Mediator, a trans-local expert linked to the residency and another expert linked to the Buen-TEK project. Each reviewer will evaluate each application individually. The evaluation will be based on a 15-point score considering the following criteria:

Excellence (5).

- + CV & Portfolio
- + Deep understanding and sound vision of the conceptual scope of Buen-TEK.
- + Experience and familiarity with the intersection of art, science, technology, and/or the work with communities, along with a comprehensive understanding of the associated research methodologies and practices.

Implementation (5).

- + Understanding of the Host Institution goals, material resources and contextual conditions.
- + Work plan, methodology proposed and its feasibility within the general budget and timeline of the residency.
- + Clear motivation to collaborate with the Host institutions, their local communities and networks and with residency coordinators.

Impact (5).

- + The project is congruent with the areas of influence of the Host institution and their local communities and networks.
- + The expected outcome(s) integrates a strong narrative, and demonstrates excellent ability to reach wide audiences through the sharing of the process and raise awareness towards Buen Vivir and Lo-TEK framework.
- + The expected outcome(s) integrate strong crossovers between art, science, technology, traditional knowledge and local culture.

The evaluators will score each criterion on a scale from 0 to 5. For each section (criteria), the minimum threshold is 3:

0 = The proposal fails to address the criterion.

1 = The criterion is inadequately addressed or there are serious inherent weaknesses.

2 = The application broadly addresses the criterion, but there are significant weaknesses.

3 = The application addresses the criterion well but there are a certain number of shortcomings.

4 = There are a small number of shortcomings but overall, the application addresses the criterion very well.

5 = The application successfully addresses all relevant aspects of the criterion with no or minor shortcomings.

The final score will be calculated as an average of the individual assessments provided by the Evaluators.

The 30 - 3 per residency - highest scoring applications will proceed to the next stage.

Rejected proposals at this stage will be notified by email.

Important note: Where necessary, jury members who are not native speakers of some of the languages in which applications may be submitted to this call, will use AI to translate the projects to be evaluated.

PHASE 3: Jury day and interviews

The 30 highest scoring applications in the pre-selection phase will be invited to present their project in an online meeting with a selection committee made up of a delegate from the Twin Entity, the Liaison Mediator, the trans-local expert and a representative of the local community or relevant stakeholder involved in each residency.

The online interviews will take place between the 25th June and 2nd July, 2025.

The jury will decide by consensus (or a majority vote with the Twin having a casting vote) the Provisional List of 10 Recipients, and a Reserve List.

The jury's decision is final.

PHASE 4: Winners announcement and contract signature

Final selection will be communicated to all the selected applicants by email, by July 7th, 2025.

Once formal checks and validations have been completed, the winning artists will sign a tri-lateral sub-Grant Agreement (between artists, partners of the Buen-TEK Consortium responsible for the residency and Twins).

12. PAYMENT ARRANGEMENTS

The selected grantees will receive a fixed lump sum of EUR 20.000, minus the costs of the international bank transfers. The fixed lump sum is a simplified method of settling expenses in projects financed from EU funds. It means that the grantee is not required to present strictly defined accounting documents to prove the cost incurred (e.g. invoices) but they are obliged to demonstrate the implementation of the project in line with the milestones set for it.

The milestones (phases and deliverables) will be fixed in the individual residency plan elaborated at the beginning of the residency programme.

The lump-sum does not release the grantee from the obligation to comply with financial record keeping obligations outside the grant agreement (e.g. under national law or under internal procedures). The artist is responsible for paying adequate taxes over the budget they receive.

For ease and transparency, the Financial Support will be paid against the agreed milestones (which will be included in each individual residency plan). Each grantee will receive the funds as follows:

- + 70% of the fixed sum (EUR 14.000) at the signature of the contract.
- + 30% of the fixed sum (EUR 6.000) at the delivery of the final outcomes.

The Consortium Partner will make the final decision and approve/deny the payments accordingly.

13. INTELLECTUAL PROPERTY

Projects should be based on artist(s) original work or its right to use the IPR must be clear.

Going forward, any foreseen developments must be free from third party rights, or those third-party rights must be clearly stated.

Results and intellectual property rights are owned by the Party that generated them. The copyright of the results produced during the Buen-TEK Residency shall remain with their generators.

All specifications concerning copyright and IPR shall be discussed during the residency and included in a written agreement to be signed by all the Residency parties.

Unless agreed otherwise, the ownership and copyright of the outcome developed during the Buen-TEK shall remain the property of the Artist, who has the exclusive right to reproduce,

distribute, and commercially exploit the generated outcome.

However, grant beneficiaries will agree that information regarding the projects selected for funding can be used by the Buen-TEK consortium for communication and dissemination purposes.

14. INFO SESSIONS

To help artists to better understand this Call, we are organising two Info Sessions through Zoom platform on the following dates:

- +24th April, 2025 (15h30 CET - Language: English)
- +6th May, 2025 (15h30 CET - Language: Spanish)

If you are interested in attending any of these sessions, please register through this **FORM**. The sessions will be recorded and made available on the Youtube channel startseu (Buen-TEK playlist).

15. FINAL PROVISIONS

The Parties shall endeavour to settle their disputes amicably. Any dispute, controversy or claim arising under, out of or relating to this Guide for Applicants and any subsequent amendments of this, including, without limitation, its formation, validity, binding effect, interpretation, performance, breach or termination, as well as non-contractual claims, which cannot be solved amicably, shall be finally settled by Brussels Courts under Belgian law.

Any matters not covered by this Guide will be governed from the rules related to the European Union grants regulations. We do our best to keep all the applicant data confidential. However, to avoid any doubts, you are entirely responsible to indicate what information is confidential. Your IPR will remain your property.

For the selected beneficiaries, the SubGrant Agreement will include a set of obligations towards the European Commission (for example: promoting the project and giving visibility to the EU funding, maintaining confidentiality, IPR, understanding potential controls by the EC/ECA, EPPO and OLAF).

The Buen-TEK Consortium might cancel the call at any time, change its provisions or extend it. In such a case we will inform all applicants about such change. Signature of the SubGrant Agreement is an initial condition to establish any obligations among applicants and any Consortium partners (with respect to the obligation of confidentiality of the application).

16. CONTACT

If, after reading the present Guide for Applicants and the FAQs on the starts.eu website, you have further questions or doubts regarding this Open Call, please send us an email at projectes@hactebcn.org.

For technical issues, you can also write projectes@hactebcn.org. Please, include in your message your name and contact details, information related to the specific problem and screenshots.

For updates and project news, please visit www.starts.eu.