

# OPEN CALL FOR ARTISTIC RESIDENCIES

## FREQUENTLY ASKED QUESTIONS

**Last updated: May 22, 2025**



## CAN ARTIST DUOS OR COLLECTIVES APPLY TO THE OPEN CALL? DO ARTIST COLLECTIVES HAVE THE SAME TOTAL FUNDING AS AN INDIVIDUAL ARTIST, OF €40,000?

Yes. Artist duos and collectives are eligible to apply to the S+T+ARTS AQUA MOTION open call. However, the total grant amount of €40,000 is fixed per residency—not per individual. This means that the grant must be shared among all members of the duo or collective.

One member of the group must be designated as the lead applicant, who will be legally responsible for signing the contract, receiving the funds, and coordinating with the residency host. All members should be actively involved in the proposed work and clearly listed in the application form.

## I DON'T HAVE A REGISTERED BUSINESS, BUT I DO HAVE A TAX IDENTIFICATION NUMBER IN MY COUNTRY OF RESIDENCE. AM I ELIGIBLE?

Yes. Artists who are legally able to issue invoices or receive payments for professional services in their country of residence are eligible to apply. You do **not** need to have a formally registered company. However, you must be able to legally receive the €40,000 grant, issue any required documentation (such as an invoice), and comply with the tax and legal obligations in your country (e.g., being registered as self-employed or a freelancer if applicable).

## HOW MANY CHALLENGES CAN I APPLY TO? WHAT DOES SELECTING A PREFERENCE MEAN?

You may apply to a maximum of two challenges, but you must indicate one as your preferred residency. All applications will be evaluated equally. However, if you are selected for both challenges, the preferred choice you indicated will be used to determine which residency you are assigned to.

## WHAT ARE THE TRAVEL REQUIREMENTS DURING THE RESIDENCY?

Artists selected for the S+T+ARTS AQUA MOTION residencies must be available to travel and participate in both local and international events during the residency and scale-up phases. Applicants include expenses related to these trips (travel, accommodation, subsistence) in their application budget.

Specifically:

### **Residency Phase (First 9 Months):**

- **Minimum Stay:** Artists are required to spend a minimum of 3 weeks at their assigned residency host institution.
  - **Local Event:** During this period, artists must attend **one local event**, co-organized with the residency host. This event can be scheduled to align with the minimum stay, minimizing additional travel.

- International Event: Artists will also be required to attend the S+T+ARTS Pop-Out Event in Brussels, Belgium.

#### Scale-Up Phase (Final 4 Months):

- Second Local Event: Artists will participate in a second local event, again co-organized with the residency host, focused on presenting outcomes and engaging with local stakeholders.
- One Major European Event: Artists will be invited to attend one of the following high-visibility events (depending on availability and curatorial fit):
  - The Venice Biennale (IT)
  - The ARS Electronica Festival (AT)
  - The Final S+T+ARTS AQUA MOTION Conference in Brussels (BE)

*PLEASE NOTE: Special arrangements related to the timing or duration of travel and stays may be discussed during the contract signing phase with the residency stakeholders. These must be duly justified (e.g., artists traveling from remote locations or with specific accessibility needs).*

#### IS THE ACCOMMODATION DURING THE HOST VISIT COVERED?

No. Artists are responsible for covering their own accommodation costs during their stay at the residency host location. These costs must be included in the proposed budget submitted as part of the application.

#### CAN I APPLY AS AN INDIVIDUAL ARTIST IF I AM PART OF A COLLECTIVE CURRENTLY INVOLVED IN A S+T+ARTS RESIDENCY? WHAT IF I WAS PREVIOUSLY SUBCONTRACTED BY A S+T+ARTS ARTIST?

It depends on your **specific role** in the current or past S+T+ARTS activities:

- If you are a **core member** of a collective that is currently undertaking a S+T+ARTS residency (i.e., listed as a beneficiary or official project lead), you are **not eligible** to apply individually for S+T+ARTS AQUA MOTION.
- If the collective you belong to **is a current recipient**, but **you personally are not involved** in the funded project (i.e., you are not listed as part of the residency team or contract), then you **may be eligible** to apply as an individual artist. In this case, your application should clearly demonstrate that your proposed work is distinct from the ongoing S+T+ARTS residency.
- If you were **subcontracted** by a current or past S+T+ARTS artist or collective (for example, as a technician, contributor, or collaborator), and were **not a beneficiary or direct recipient of a S+T+ARTS residency grant**, you are **eligible** to apply as an individual artist for AQUA MOTION.

All applicants must declare any past or current involvement with S+T+ARTS projects in their application form for transparency and eligibility verification. Otherwise, applicants run the risk of their project being cancelled.

#### **CAN I APPLY IF I DO NOT HAVE AN ART DEGREE?**

Yes. **An art degree is not required.** However, applicants must have been actively practicing as an artist for at least the past 5 years, with a demonstrated focus on creating new work or projects. Eligibility will be assessed based on the strength of your portfolio and CV, which should clearly reflect a professional artistic trajectory through elements such as exhibitions, public performances, publications, awards, credits, or previous grants.