S+T+ARTS
AQUA MOTION

OPEN CALL FOR ARTISTIC RESIDENCIES

GUIDELINE FOR APPLICANTS
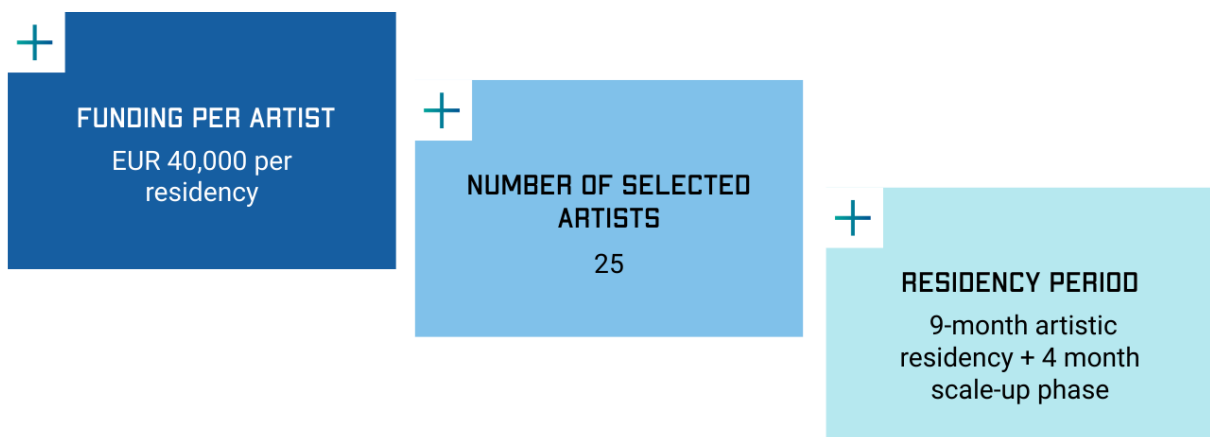
9 May, 2025

S+T+ARTS

Co-funded by
the European Union
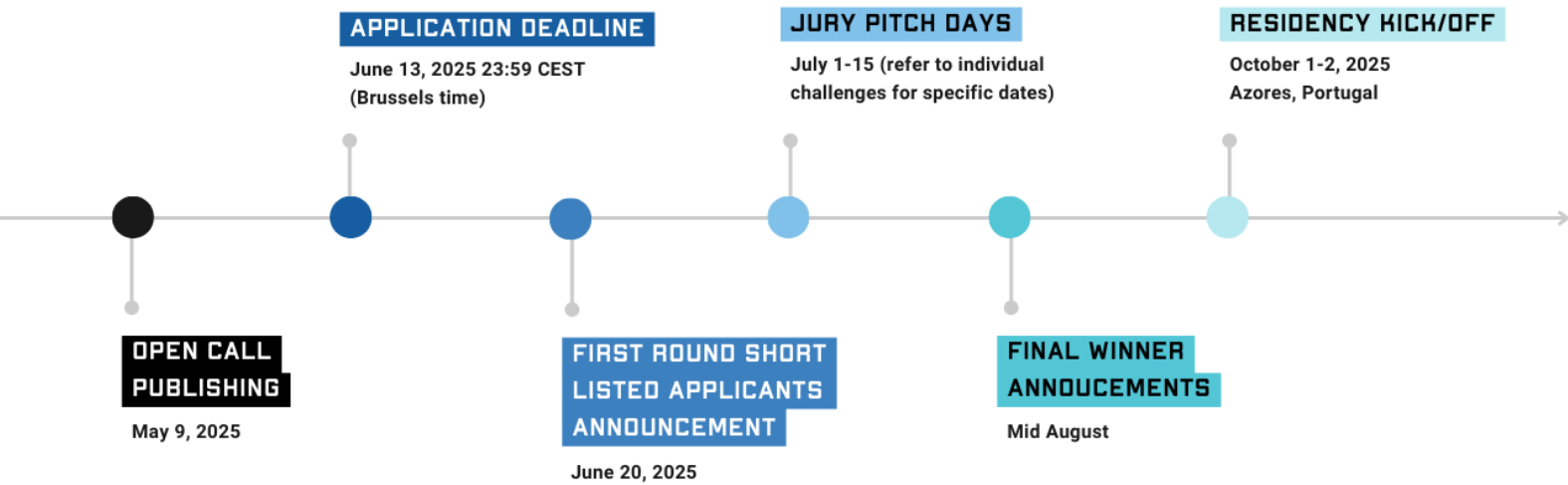
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WELCOME AND INTRODUCTION

S+T+ARTS AQUA MOTION invites artists from all disciplines to apply for a unique interdisciplinary residency programme focused on the future of water in Europe. At a time when water scarcity, pollution, climate change, and biodiversity loss are reshaping societies and ecosystems, AQUA MOTION supports artistic experimentation that engages with these challenges through collaboration with scientists, technologists, local communities, and water experts.

This Call for Artists seeks 25 artists to participate in a 9-month Residency, followed by a 4-month Scale-Up programme, hosted across four European regions: Portugal (Atlantic and Arctic basin), the Netherlands (North Sea and Baltic basin), Austria (Danube River basin), and Italy (Mediterranean Sea basin). Each residency will address pressing regional water issues, co-defined through local Water Innovation Labs (WILs) involving actors from across the quintuple helix — academia, industry, government, civil society, and the environment.

Artists will be supported to develop tangible artistic outputs - such as installations, performances, or functional prototypes - that effectively address distinct regional water management challenges.

FUNDING PER ARTIST
EUR 40,000 per residency

NUMBER OF SELECTED ARTISTS
25

RESIDENCY PERIOD
9-month artistic residency + 4 month scale-up phase

KEY DATES

APPLICATION DEADLINE
June 13, 2025 23:59 CEST
(Brussels time)

JURY PITCH DAYS
July 1-15 (refer to individual
challenges for specific dates)

RESIDENCY KICK/OFF
October 1-2, 2025
Azores, Portugal

OPEN CALL PUBLISHING
May 9, 2025

FIRST ROUND SHORT LISTED APPLICANTS ANNOUNCEMENT
June 20, 2025

FINAL WINNER ANNOUCEMENTS
Mid August

ABOUT S+T+ARTS

S+T+ARTS is an initiative of the European Commission to foster alliances between science, technology, and the arts. The convergence of Science, Technology, and Arts (S+T+ARTS) holds immense potential for creative innovation, essential for addressing the imminent social, ecological, and economic challenges in Europe and globally. In this vision, scientists, technologists, and artists are regarded as equally essential contributors, mutually shaping and enhancing each other's perspectives and methodologies while ensuring that proposed approaches and novel ideas land on culturally relevant contexts for wider engagement and ownership.

Since 2016, S+T+ARTS has supported the development or promotion of more than +500 Science+Tech+Arts innovations through:

+ Over 200 S+T+ARTS Residencies Gathering scientists, tech, artists, business and other areas
+ Over 250 S+T+ARTS Prize winners, honorary mentions or nominees gaining visibility and raising traction to further develop their projects

S+T+ARTS AQUA MOTION builds upon the established framework of the European Commission's S+T+ARTS initiatives (Science, Technology, and Arts), reinforcing its commitment to practical, socially relevant innovation.

ABOUT S+T+ARTS AQUA MOTION

Water is Europe's most vital yet undervalued resource. Despite an annual economic valuation exceeding €11 trillion, Europe's water systems - rivers, lakes, wetlands, deltas and aquifers - are increasingly degraded due to pollution, climate change, and unsustainable human use. These challenges significantly impact biodiversity, water quality, and availability, intensifying environmental and social vulnerabilities and injustices. Climate change further exacerbates water scarcity and extreme weather events such as floods and droughts, undermining ecosystem health and community resilience.

Addressing these pressing issues requires innovative, sustainable solutions and interdisciplinary approaches that transcend traditional sectoral boundaries. Rooted in the [EU Mission: Restore our Ocean and Waters](), S+T+ARTS AQUA MOTION connects with the [Mission Lighthouses](), which serve as regional hubs for testing and implementing sustainable water solutions. By fostering interdisciplinary collaboration across science, technology, arts, and policy, the project aims to bridge innovation gaps, explore nature-based solutions, and engage diverse communities in rethinking how Europe manages and values its water resources. Through artistic and technological exploration, it will challenge conventional approaches and inspire new strategies for a more sustainable and resilient water future.

Recognising complex and interconnected urgencies around waters, Europe calls for innovative, cooperative approaches to water management.

Key areas of focus in the AQUA MOTION programme include:

+ **Biodiversity and ecosystem restoration:** Addressing marine and freshwater biodiversity loss through ecological and habitat restoration.
+ **Pollution reduction:** Implementing solutions for mitigating industrial waste, agricultural runoff, and microplastics contamination.
+ **Climate resilience and adaptation:** Developing strategies to manage the impacts of climate change on water resources, particularly in relation to floods and droughts.
+ **Sustainable consumption:** Promoting responsible water usage in agriculture, industry, and urban settings through innovative technologies and behavioural changes.
+ **Cultural and social engagement:** Strengthening emotional and cultural connections to water, thereby fostering community cohesion, health, and well-being.

S+T+ARTS AQUA MOTION PROGRAMME

S+T+ARTS AQUA MOTION will support selected artists through a structured programme comprising a 9-month artistic residency followed by a 4-month scale-up phase, beginning in October 2025 and concluding in October 2026.

The programme structured in two main stages comprising six distinct phases:

## Overview of Timeline and Structure:

9-month Residency Phase:

+ **Phase 1 (Ideation, Month 1):** Artists collaborate closely with local stakeholders—including scientists, technologists, community leaders, and policymakers—to explore and define regional water challenges. This phase focuses on understanding the local contexts deeply and refining initial questions to frame innovative artistic responses.

+ **Phase 2 (Experiment, Months 2-3):** Artists develop concrete project proposals and initial prototypes, leveraging advanced technologies such as AI, digital twins, and nature-based solutions. This phase involves intensified interactions and feedback loops with stakeholders to ensure technical feasibility and relevance.

+ **Phase 3 (Sense Making, Month 4):** Artists present detailed plans and early prototypes for stakeholder evaluation. Feedback from experts, community members, and industry partners is gathered to assess potential impacts and refine project direction. Artists may also engage in educational activities or public presentations.

+ **Phase 4 (Prototype, Months 5-9):** Prototypes are prepared and works showcased through public exhibitions, performances, and digital platforms. This phase provides a platform to start raising public awareness, engaging stakeholders, and inspiring broader adoption of innovative water management solutions across regions. During this phase, residents are expected to participate in 1 local event and 1 international event (pop-out in Belgium)

NOTE: During the first 9-months, artists are required to spend a portion of their residency period physically present at the location of their respective host institutions. The specific timing and duration of onsite residency periods – with a minimum of 3 weeks – will be mutually agreed upon between the artists and residency hosts, based on the project's needs and collaborative requirements.

4-month Scale up Phase:

+ **Phase 5 (Immersion, Months 10-11):** Artists and stakeholders present their artistic solutions to targeted audiences—including industry leaders, policymakers, and investors—to explore real-world adoption opportunities and strategic partnerships.

+ **Phase 6 (Acceleration & Impact, Months 12-13):** This phase is focused on advancing the innovative solutions developed and promoting their societal, technological and/or market uptake.

As part of the scale-up phase, artists and stakeholders must participate in a minimum of one local event and one international event. These events are essential for showcasing the developed solutions and engaging with key stakeholders.
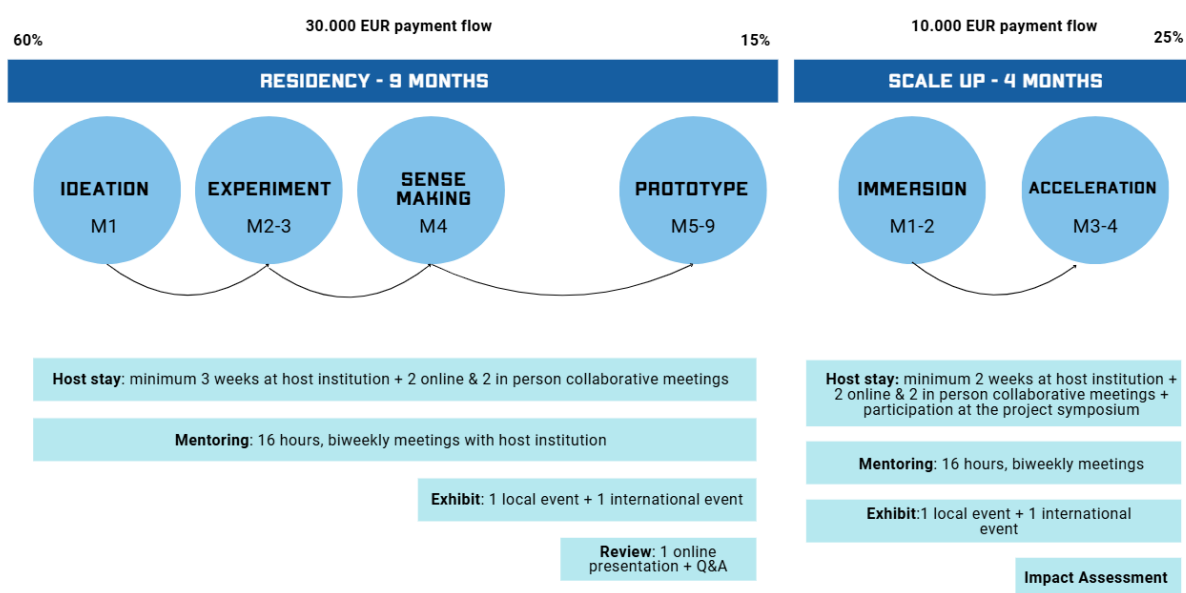
What we offer

1. EUR 40,000 budget per artist residency, covering artist fees, costs associated with participation in exhibitions and public events, and other relevant expenses necessary for the successful implementation of the residency (including production of artworks or prototypes).
2. Access to specialised resources, technological infrastructure, and facilities provided by the residency host institutions.
3. Participation in an individualised **Mentoring Programme**

4. Expert **guidance and support within the interdisciplinary 5-Helix structure**, enabling artists to collaborate closely with business, academia, government, environment, and civil society representatives.

5. Access to the extensive Europe-wide S+T+ARTS network, including participation in community-building events, workshops, and networking opportunities (both online and in-person).

6. Opportunities to present artistic outcomes at prominent international exhibitions and events, including potential participation at a conference at the Ars Electronica Festival, UNESCO Venice Biennale, Brussels-based pop-up events, and other high-visibility events.

7. Visibility through high impact communication activities to promote the artistic output and its innovation spillovers.

Each residency will be facilitated by:

+ **A Residency Host Institution:** Providing artists with conceptual, technological, scientific, and logistical support, as well as access to relevant facilities, equipment, and local networks. Host institutions will actively assist artists in showcasing residency outcomes through exhibitions, public events, and festivals.

+ **Water Innovation Labs:** Facilitating collaboration with diverse stakeholders, including business, academia, government, environment, and civil society, ensuring that artistic projects are deeply connected to the regional contexts and aligned with local sustainability objectives.

+ **Mentorship and Guidance:** Artists will receive ongoing mentorship and expert advice throughout their residency, fostering effective interdisciplinary collaboration and ensuring that the innovative prototypes developed can transition from conceptual exploration to practical, scalable solutions.

What we expect from artists

Artists participating in the S+T+ARTS AQUA MOTION residency programme are encouraged to actively contribute and maximise their involvement in line with the following expected outputs, with the understanding that financial support is directly linked with the activities related to the expected outputs listed below:

+ **Development and production:** Produce a tangible, presentable, art-driven innovative artistic outputs addressing specific regional water management challenges.

+ **Collaboration with Residency Stakeholders:** Work closely with diverse stakeholders, including the Consortium Partners, Residency Hosts and WIL members to ensure outputs are deeply connected to regional contexts and address specific water-related issues effectively.

+ **Presence at residency host site and region:** Residents are expected to spend a minimum of 5 weeks at the site and region of the residency host / co-hosting partners. A suggested and minimum distribution of this physical residency period is 3 weeks during the residency phase and 2 weeks during the scale up and acceleration phase. However, depending on the projects and production schedule these periods can be adjusted as long as the minimum total duration is respected. The cost of this period should be reasonably accounted for in the residency budget.

+ **Participation in Residency and Scale up meetings and visibility events:** Artists are expected to participate at the in-person Residency Kick-off Meeting in Azores, Portugal (October 1-2, 2025); two local events/showcases/exhibitions, one pop-out event in Belgium (these events will be discussed, agreed and co-organized with the Residency Host Institutions) *Participation in: Kick off, 1 local event and Brussels pop up event need to be included and planned for in the artists' residency budget and timeline.*

+ **Community engagement:** Actively participate in and contribute to local, national, or international community-driven events, workshops, seminars, and educational activities. These activities are aimed at sharing experiences, promoting residency outcomes, and enhancing public understanding of water-related challenges and solutions.

+ **Dissemination and communication:** Engage proactively in the dissemination and communication strategies of the residency, including sharing content on social media, contributing articles for platforms such as STARTS.EU, and participating in interviews (written, audio, video) to enhance public visibility and project impact.

+ **Impact assessment:** Collaborate in the collection of qualitative and quantitative data to support the comprehensive impact assessment and behavioural change analysis conducted by the S+T+ARTS AQUA MOTION project.

Challenges

The S+T+ARTS AQUA MOTION Call for Artists presents 25 residency opportunities hosted across four countries. Each residency is associated with a locally relevant challenge defined in collaboration with the Residency Hosts and WIL members. Artists are required to submit project proposals that respond to one of these challenges.

More details on the challenges can be found in the Challenges Booklet.

> ### S+T+ARTS AQUA MOTION |
> ### CHALLENGES BOOKLET

ADMISSIBILITY CRITERIA

To ensure fairness and alignment with the values of the project, all proposals submitted via the official online application form will undergo an admissibility and eligibility check by the consortium partners. These criteria are designed to confirm applicants' alignment with the mission and scope of AQUA MOTION and to ensure equal access across diverse communities.

All eligibility requirements are detailed below, and proposals will be assessed based solely on the information provided in the application form. Applications that do not meet these criteria will be deemed ineligible and excluded from the evaluation process. We encourage all applicants to carefully review these conditions before submitting their proposals.

To be an eligible applicant, proposals must be submitted by either an individual artist or a collective of artists who meet the following rules:

+ AQUA MOTION Open Call offers equal access to all artists. **Applicants from any nationality are eligible, at the condition that they can travel** (with a valid visa where applicable) to the country of the residency.

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+ **Fiscal identification**: Applicants must have a valid fiscal identification number (such as VAT or similar).

+ **Independence from consortium partners**: Applicants must not be affiliated with any of the S+T+ARTS AQUA MOTION consortium partners, their affiliated entities, employees, or permanent collaborators. Former residents from host institutions are eligible to apply.

+ **Previous S+T+ARTS Residency Grants**: Applicants who have already received an S+T+ARTS residency grant for 2025 or 2026 are not eligible to apply.

+ **Artistic experience**: Applicants must have a documented portfolio of their artistic work, which will be assessed based on their artistic experience. They should have been practicing their art for at least the past 5 years, with a clear focus on creating new work or projects. They should be able to demonstrate a track record of exhibitions, public performances, publications, awards, credits, or grants.

+ **Language**: All written and verbal communication throughout the application process must be conducted in English.

+ **Legal status**: Not be under liquidation or are an enterprise under difficulty according to the Commission Regulation No 651/2014, art. 2.182, or that are excluded from the possibility of obtaining EU funding under the provisions of both national and EU law, or by a decision of either national or EU authority.

+ **Multiple submissions:** An artist can submit maximum 2 proposals provided that submissions are for different challenges, therefore proposals must be entirely different from each other. In the application system, multiple applications should be given a priority of preference and indicated on the application form by the artist.

PREPARATION AND SUBMISSION

To apply for the **S+T+ARTS AQUA MOTION** Call for Artistic Residencies, artists must follow a clear process to ensure eligibility and successful submission. Please carefully read the guidelines and ensure your proposal aligns with the challenges outlined in this open call.

Please note: If you wish to apply for more than one challenge, you will need to submit a separate application for each. Each proposal will be evaluated independently

+ Step 1: Identify the Challenge

Consult the Challenges Booklet to identify one challenge you wish to apply to. Each residency host has defined a local water-related challenge, and it's essential that the proposed project responds directly to one of these challenges. Artists are encouraged to carefully consider the specific expectations and requirements of each challenge, as described in the booklet.

+ Step 2: Create an Application Form in Zealous platform

+ Once you have selected your challenge, complete the **online application form** via the submission platform. The application requires:

+ **Administrative information**: Provide your details and those of any collaborators.

+ **Selected Challenge(s):** Select the challenge(s) you are applying for. If you are applying for more than one challenge, select the priority number (1 or 2).

+ **Motivation (max. 200 words):** Briefly explain your motivation for choosing the selected challenge. Describe how it connects with your artistic research and creative practice.

+ **Title of the proposal:** Provide the title of your proposed project.

+ **Abstract (max. 300 words):** Summarize your project, outlining its goals, approach, and expected outcomes. This should provide a clear idea of the project and how it aligns with the selected challenge.

+ Step 3: Complete the 'Artistic Proposal' section

+ The Artistic Proposal must be completed directly within the Zealous application platform (max 7 pages). The Artistic Proposal consists of three main sections. **Excellence / Innovative Aspect** should describe the project's goal, its alignment with the challenge, the guiding research questions, and the artistic vision, while also addressing responsible research, innovation, and ethical considerations. The **Implementation** section should explain the methodology, work plan (including a timeline), collaboration, risks, mitigations, opportunities, and diversity

considerations. The **timeline** and **budget** should be included as part of the Implementation section, clearly demonstrating the feasibility and financial allocation required to effectively realize your project. Finally, the **Impact** section should outline the expected outcomes, societal and cultural connections, envisioned change, potential technological innovation, and the impact on partners and communities, while considering cultural accessibility

+ Step 4: Upload required documents

In the application platform, you will need to upload the following documents:

+ **Project Budget and Timetable**
+ **Short CV (PDF, max. 2 page)**: Include a concise overview of your artistic background and relevant work experience.
+ **Portfolio**: Submit a portfolio with 2-3 of your most relevant documented projects, reflecting your work as it relates to the call. Ensure the portfolio is in PDF format and clearly demonstrates your artistic experience and alignment with the challenge you are addressing.

Please note that any additional material, not specifically requested in the online application form, will not be considered in the evaluation. Neither will applications be considered which are not submitted through the designated online form and template.

+ Step 5: Submit Before the Deadline

Ensure that all sections of the application are filled out completely, and submit your proposal by **June 13, 2025, 23:59 CEST**. Applications received after the deadline will **not** be accepted. We strongly advise submitting your proposal well in advance to avoid potential delays or issues with the submission system.

Important to know when submitting the application:

+ **Language**: All mandatory sections must be written in **English** for the proposals to be eligible. Only parts written in English will be evaluated. Ensure all information provided is **up-to-date**, **true**, and **complete** to facilitate a proper evaluation.
+ **Proposal submission**: Applicants may submit proposals for a maximum of two challenges. When applying for more than one challenge, applicants must clearly indicate their order of priority. Artists should always consider the evaluation criteria

and the specificities of the residency challenge and host institution. The project presented should be based on **original work**, or any IPR ownership must be clearly stated. Any foreseen developments must be free from third-party rights or those rights must be clearly mentioned.

+ **Editing and changes:** Applications cannot be edited once they have been submitted. It is not possible to add any further information after the deadline. The only exception for editing the application after the deadline is if a mistake has been made in the key personal data (e.g. contact mail or phone, name of the company, etc.). In this case, the applicants must contact us at aquamotion@prorpogressione.com indicating the proposal ID, their username and the data that needs to be corrected.

+ **Intellectual Property Rights (IPR)**: The copyright of the results produced during the **S+T+ARTS AQUA MOTION** Residency and Scale up Programme remains with the artist. The artist has the exclusive right to reproduce, distribute, and commercially exploit the artwork or prototype unless agreed otherwise in writing. Any existing works that the proposed project builds on must be clearly mentioned in the application, along with the name(s) of the relevant third party(ies).

+ **Third-Party Rights:** If artists plan to use technologies, materials, or intellectual property belonging to third parties, they must explicitly declare this and demonstrate that they have obtained all necessary rights and permissions to incorporate these into their projects.

+ **Open Source Artistic Research:** All research findings and documentation of the artistic processes carried out within the AQUA MOTION residency programme will be made openly accessible. Artists commit to sharing their insights and methodologies openly to promote collective learning and innovation.

+ **Processing of Personal Data**: All applicants must be aware that personal data (such as name, email, and address) will be processed according to EU Regulation 2016/679 on data protection. This data will solely be used for the purpose of evaluating the applications and managing the residency program.

EVALUATION & SELECTION PROCESS

All submitted applications will be assessed through a clear, fair, and transparent evaluation process, based on predefined criteria aligned with the objectives of the S+T+ARTS AQUA

MOTION project. The evaluation and selection process will adhere to EU standards of transparency, equal treatment, conflict of interest and confidentiality.

The evaluation will take place in two stages, with each residency proposal being assessed by a committee consisting of internal and external experts, including representatives from the host institutions and Water Innovation Labs (WIL), alongside independent evaluators.

The evaluation of the proposals consists of the following steps:

STEP 1: Eligibility Check

Proposals that do not comply with the eligibility criteria will be excluded.

STEP 2: Individual evaluations of submitted proposals

In the first stage, the committee will assess all eligible proposals based on the criteria presented below. Each evaluator will individually score each application The Evaluation will be based on a 100-point score considering the following criteria and weighting as per the table below. The overall score of the evaluation will be submitted to the following:

+ Minimum total score: Proposals with a total score of fewer than 50 points will be considered of insufficient quality and rejected.

STEP 3: Jury Pitch Day

Based on the final score, the top 3 candidates for each residency will be invited to the Jury Day to present their proposals through a pitch.

After Jury Pitch Day, the jury will select the winners and include them in the Provisional List of Recipients. The jury will decide by consensus (or a majority vote) the Provisional List of Recipients, and Reserve List.

STEP 4: Results

The results will be communicated to all applicants (both selected and rejected) via email latest by mid-August. Please note that detailed jury feedback will only be available for artists who participate in the Jury Pitch Day.

Evaluation Criteria

EXCELLENCE	TOTAL | 55 POINTS
PROPOSAL COMPLEMENTARITY: The proposal clearly demonstrates an understanding of the specific water-related challenge and aligns with the S+T+ARTS AQUA MOTION mission, needs, and objectives. It connects to the project's overall themes and responds clearly and distinctly to the particular challenge and the criteria outlined therein.	**15 POINTS**
INNOVATION: The proposal demonstrates strong innovation, creatively integrating sustainability with technology, art, and science to address water-related challenges. Its regionally relevant strategy aligns with local innovation policies and promotes social and environmental progress. Clearly defined, measurable impacts indicate significant potential for lasting transformation in water management.	**10 POINTS**
CV/ARTISTIC PORTFOLIO: The evaluation will assess the applicant's artistic portfolio based on previous works and the vision outlined in their proposal submitted via the Zealous platform. This includes the innovative use of (digital) technology, data, and/or science to address the selected regional challenge. The applicant's background and portfolio should clearly demonstrate their ability to deliver the expected outcomes, including transitioning effectively from concept to implementation. Priority will be given to portfolios highlighting experience in artistic research, interdisciplinary innovation, collaboration with technology and science, and community engagement	**10 POINTS**
ARTISTIC VISION: The proposed artistic process and research integrate a clear, credible, and innovative vision, ensuring that the residency will result in a transdisciplinary, impactful outcome. The proposal includes a well-defined plan to create a demonstrable artistic work that addresses the water management challenge identified. The outcome should be both a creative and functional response to the challenge,	**15 POINTS**

reflecting the project's mission to use art as a catalyst for social change and innovation.	
IMPLEMENTATION	**TOTAL | 20 POINTS**
FEASIBILITY: The work plan, methodology, including activities and the proposed timeline, is coherent with the expected outcomes and aligns with the residency plan, ensuring feasibility within the given time and framework. The proposal engages diverse stakeholders, including local communities, artists, technologists, and water management experts, ensuring that both artistic and technological processes are deeply rooted in real-world contexts. The proposal clearly outlines how these connections will be made, ensuring creative dialogue and co-creation with local stakeholders to address the water challenge effectively.	**10 POINTS**
RESOURCE USE: The proposed budget is logically structured, balanced, and realistic, reflecting a clear understanding of the resources required to achieve the residency's objectives. Expenses are well-justified, accurately allocated, and clearly explained in relation to the project's intended outputs and activities.	**10 POINTS**
IMPACT	**TOTAL | 30 POINTS**
COLLABORATIVE APPROACH: The proposal should emphasize the long-term potential of the project beyond its initial implementation. This includes the ability for the artistic and technological solutions developed to catalyze further collaboration and create lasting change within communities.	**10 POINTS**
POTENTIAL TO TRIGGER SOCIAL CHANGE: The proposal should demonstrate the capacity of the artistic approaches to influence and trigger change in societal response, policy and / or industrial systems related to water management. This includes presenting a well-defined impact assessment plan, which evaluates how the interventions will lead to measurable changes in water-related attitudes and practices. The proposed strategy should align with the project's mission to promote responsible innovation and sustainability, focusing	**10 POINTS**

on cultural inclusion and social change. Proposals will be assessed based on how effectively they address the need for behavioral shifts in water usage, management, and conservation within the target communities.	
POTENTIAL ACCESSIBILITY: The project aims to generate solutions that are not only innovative but also have the potential for wider adoption across regions and communities. The proposal should outline clear steps for integrating these solutions into existing water management practices and scaling them through potential partnerships, funding sources, and policy support. The scalability plan should also include an exploration of commercial potential, particularly how these solutions could evolve into market-ready innovations that contribute to broader societal and environmental transformations, in alignment with the EU's sustainability objectives.	**10 POINTS**

BUDGET

Applicants are required to propose a budget based on a simplified estimation of costs, summarizing the expected expenses across the different budget categories. The maximum budget for each residency is EUR 40,000 (EUR 30,000 for the residency programme and EUR 10,000 for the Scale up phase). Additionally, each host partner has EUR 5,000 available to support the artistic residencies, which can be used for access to labs or other technical support. Please consider this allocation when preparing the budget for the residency.

The selected grantees will receive a grant that covers 100% of the budget for their residencies, as long as the costs are eligible and within the maximum grant amount of EUR **40,000**. Worth noting, the form of the grant is a **lump sum.** Meaning, the grant is paid based on the **completion of agreed tasks and outcomes**, rather than on the actual costs incurred. Selected artists will not need to report detailed costs, nor provide proof of spending. For costs to be considered eligible, they must comply with the general and specific conditions outlined in the sub-grant agreement, which include the following requirements:

+ The costs must be **actually incurred by the artist** during the residency period and in direct connection with the expected activities and outputs.

- The costs must align with the **eligible budget categories**:
    - **Fees for individual artists or collectives:** This category covers the honorarium for the Beneficiary (individual artist or collective) who will execute the project (total cost of this category cannot exceed 35% of the total grant amount).
    - **Travel & accommodation.** This category includes all travel and accommodation expenses necessary for executing the project and attending in-person events or meetings. The budget must specifically include costs for attending the Residency Kick-off Meeting (October 1–2) in Terceira, 1 local event, as well as the pop-up event in Brussels.
    - **Other human resources:** Other human resources cover expenses incurred when the Beneficiary hires external individuals or entities to contribute to the project. These services must align with the project's needs and are outlined in relevant contracts or agreements. Costs under this category cannot exceed 30% of the total grant amount.
    - **Material resources:** It encompasses costs for materials, equipment, utilities, and any other services essential for the realization of the residency.

REPORTING & PAYMENT SCHEME

The participant must submit an interim report and one final report, using the templates provided by S+T+ARTS AQUA MOTION which will outline the activities performed and costs incurred. These reports shall not be longer than five-pages. Except for the first advance transfer, payments are linked to the reporting scheme, as follows:

Except for the first advance transfer, payments are linked to the reporting scheme, as follows:

- **First payment (60% of the grant, EUR 24,000)**: Made upon the signing of the sub-grant agreement by both parties.

- **Second payment (15% of the grant, EUR 6,000)**: Made following the approval of the first interim report (covering the four phases of the residency). This report should reflect the first four phases of the residency and include updates on:
    - Progress of artistic and technological development
    - Engagement with local communities and stakeholder
    - Challenges faced or adjustments made to the original plan

+ Achievements, milestones, and learnings

+ **Final payment (25% of the grant, EUR 10,000)**: Made following the approval of the final
   report, covering the scale-up phase.
     + A comprehensive summary of the process, including the residency and the
        scale up programme
     + Final outcomes, such as prototypes, performances, or installations
     + Reflections on the project's impact, social, ecological and behavioural
     + Evidence of scalability and potential for future application

Payments will be made in accordance with the schedule and modalities set out in the sub-
grant agreement. They will be made in Euros to the bank account indicated by the participant.

CONTACT US

If you encounter any technical issues or need assistance during your application process,
we're here to help. Please send an email with the following information to help us resolve your
issue as quickly as possible:
   + Your full name and email address
   + A detailed description of the problem you're experiencing (e.g., error messages,
      malfunctioning dropdowns, etc.)
   + Screenshots or any relevant documentation of the issue

We aim to assist you as efficiently as possible to ensure a smooth application experience.

For technical questions pertaining to the application platform, contact us at:
Zalán Szcsotka, aquamotion@proprogressione.com.
For general S+T+ARTS AQUA MOTION inquiries, contact us at:
Patricia Carvalho, patricia.carvalho@inova.business

FINAL PROVISIONS

Any matters not explicitly covered by this guide for applicants will be governed by the
applicable EU law, supplemented, if necessary, by the law of the country of the project
coordinator. At the contract signing stage, grant beneficiaries will discuss the necessary

details regarding the project's communication plan and the use of project-related materials by the S+T+ARTS AQUA MOTION consortium for promotional purposes.

For selected grantees, the agreement will include a set of obligations towards the **European Commission** and other relevant bodies, including but not limited to:

+ Promoting the project and providing visibility to EU funding
+ Maintaining confidentiality as stipulated by the grant terms
+ Acknowledging potential controls by the European Commission (EC), the European Court of Auditors (ECA), and OLAF (European Anti-Fraud Office)

The S+T+ARTS AQUA MOTION consortium reserves the right to cancel, amend, or extend the open call at any time. In the event of any such change, all applicants will be informed promptly.

The signing of the sub-grant agreement is a precondition for establishing any obligations between the selected applicants and the consortium, including but not limited to the obligation to maintain the confidentiality of the application materials.

Artists must adhere to an embargo on the announcement and dissemination of the results until officially communicated by the S+T+ARTS AQUA MOTION consortium.