



Part A - Type of Application / Summary of Proposed Work

**QA1. Type of application. Are you submitting: \***

With an SME?



As an individual artist intending to collaborate with an SME?



As an individual artist?



**QA2. Describe the main theme of your planned work and its focus in relation with the expertise of one or more project partners. (max 500 words)**

**QA3. In type b. Please indicate an SME if you are an individual artist and/or indicate an exhibition venue to be involved in the technical/scientific realisation of your project and in exhibiting and communicating the results of your residency. (max 350 words) \***

**QA3. In type a and c**

**Please describe your dissemination strategy and/or propose an exhibition venue (max 350 words) \***



Part B - Previous experience

**QB1. Describe your qualification for this call (max 350 words) \***

**QB2. Web links with images and/or videos showcasing recent work \***



**QB3. Please upload your CV (PDF format only) - (The uploaded file should not exceed 2-3 pages and an overall size of 8 MB)\***



Choose File No file chosen

Upload your CV (max 8 MB)



Part C - Motivation, Ambition & Relation to ReSilence

**QC1. What is your motivation for joining the ReSilence research team? (max 200 words) \***

**QC2. What will be the outcomes of this residency and how the outcomes will contribute to the project aims and research? (max 350 words) \***

**QC3. Describe how this project fits to your practice and the issues of your previous work? (max 350 words)\***



Part D - Duration & Budget

**QD1. Please upload your proposed budget and targeted time schedule of residency (.xls or .xlsx, pdf or zip formats only) - (The overall size of the uploaded file should not exceed 2 MB.) \***



Choose File No file chosen

Upload your CV (max 2 MB)

**QD2. Explain the allocation of the available budget uploaded above? (max 350 words)\***