A S+T+ARTS RESIDENCIES PROJECT

Call for Artists Phase 2 Webinar 1 11.07.2024





Program

- 1. Welcome
- 2. About Hungry EcoCities
- 3. Path to Progress Experiments
- 4. Open Call formalities
- 5. Open Call timeline & evaluation
- 6. HEClab
- 7. Questions





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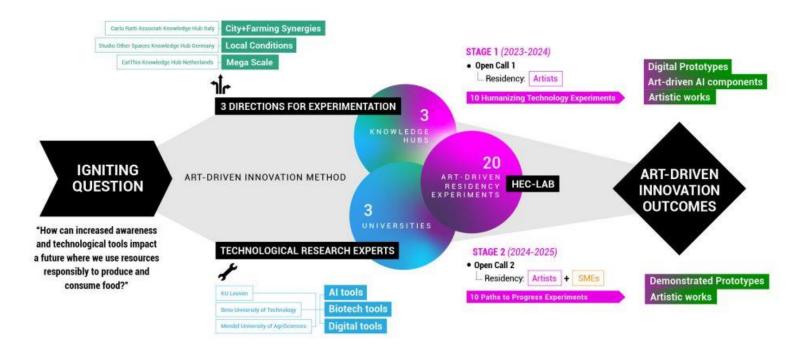
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About Hungry EcoCities

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HUNGRY ECOCITIES
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TOWARDS A MORE HEALTHY, SUSTAINABLE, RESPONSIBLE AND AFFORDABLE AGRI-FOOD SYSTEM ENABLED BY AI



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Path to Progress Experiments

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Paths to Progress Experiments to have AI-enabled use scenario prototypes tested in real environments.

The **second open call** will select up to **10 industrial end-user/SMEs** from the agri-food sector and up to **10 artists** that jointly will work on AI enabled use scenario prototypes and awareness-raising artworks that **(1)** make the food chain more transparent, inclusive, and sustainable, **(2)** build connections between different stakeholders in the food chain and, **(3)** promote more informed and sustainable consumption patterns.







What we are looking for

Prototype expectations

- A work/project you have done or is ongoing
- Which has reached the stage of a functioning prototype
- Comparable to the prototypes already on the HEClab
- Prototypes should have a digital component in place or the clear possibility to include this
- Prototypes should have the potential to be tested and demonstrated in the actual environment of the SME within the constraints of this call.

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What we are looking for

Examples of SME-artist collaborative outcomes







SmartEnvelope Plast-Farb and David Rickard

A smarter envelope which is reusable, recyclable, made of recycled materials and digitally connected.

It solved the challenge of the SME (to develop an envelope that merges the physical and digital in a sustainable way) and allowed for developing a strong conceptual artwork on the fluidity of borders, using the envelope as the carrier to collect European fluid border water samples.

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What we are looking for

Examples of SME-artist collaborative outcomes





Refine SEAC and Javier Masa

Creating a license to operate for a scuba diving brand

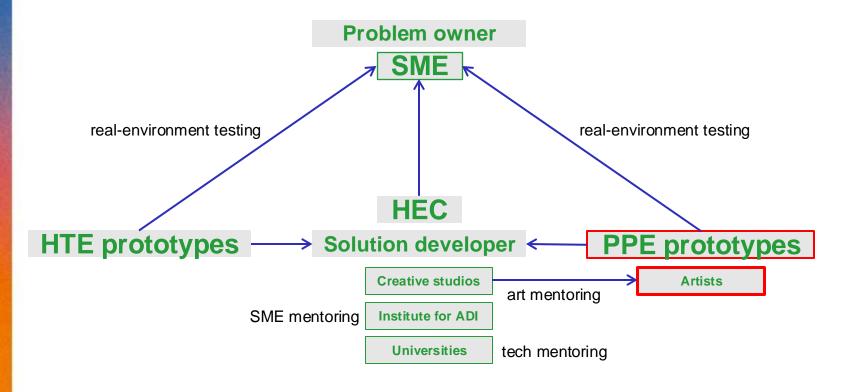
It solved the challenge of the SME (to redesign the fin so that it can be produced locally and reuses materials) and developed a prototype for underwater furniture that prevents divers from harming the ecosystem while restoring ocean biodiversity.

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Schematics of the collaborative project

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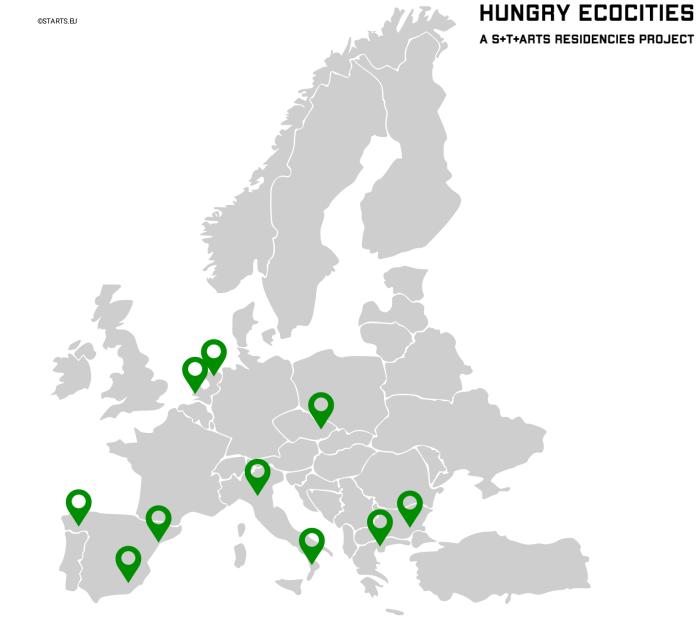
Positioning of SMEs in Food Value Chain



10

Positioning of SMEs through Europe

*implication for travels







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Positioning of SMEs through Europe

*more info on the SMEs in the Guide for Applicants

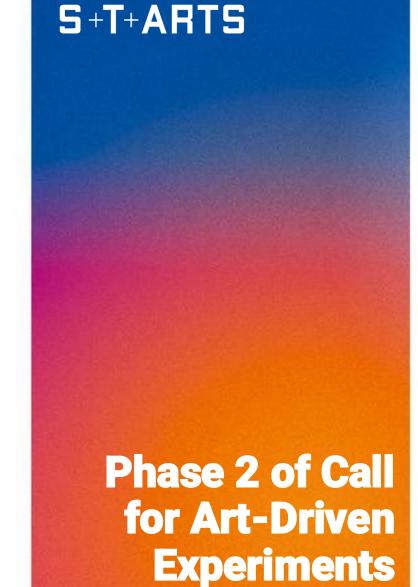
- 1. Vertical farming technology company
- 2. Sensory analysis for prototype food products company
- 3. Agricultural by-product recycling company
- 4. Tomato seeds breeding company
- 5. Greenhouse vegetable growing company
- 6. Micro greens cultivation systems company
- 7. Insect proteins processing company
- 8. Urban farm seed sprouting technology company
- 9. Traditional exclusive hams processing company
- 10. Regenerative organic fruits farming company

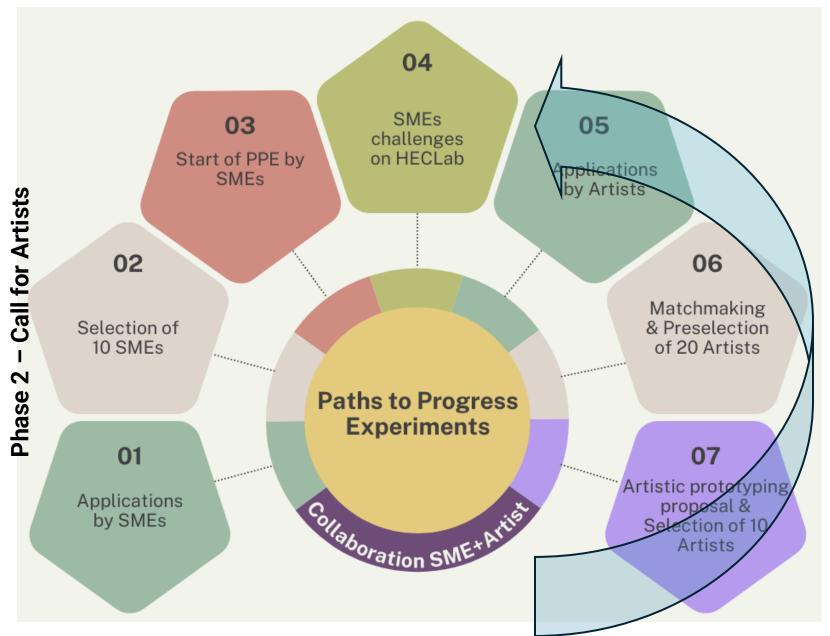




Scope

Open Call formalities





Admissibility and Eligibility Criteria S+T+ARTS RESIDENCIES PROJECT

Definition of an artist:

- Person or entity registered under NACE Code '9003 Artistic creation';
- Self-employed individual (freelancer) in artistic activities (e.g., creative technologists, media artists, creative coders, artistic front & back-end designers, digital artists, speculative designers, autonomous designers, etc.).

Essential requirements for artists:

- Must have produced at least one work (TRL 4 prototype) to assess skills, artistic quality, and experience.
- Must provide evidence of work by creating a prototype card on HEClab.
- Must showcase past experiences and skills.
- Multi-disciplinary collaboration experience
- Goal oriented and rational;
- Interested in sustainability and food system;
- Willing to work for a common challenge and contribute to HEC vision
- Willing to investigate, understand, learn from the SMEs and build a trustful and respectful relationship for the SMEs ecosystem, employees, workers.

Who are we looking for?

Admissibility and Eligibility Criteria

Must be citizens or permanent residents of eligible countries:

• EU Member States and its Overseas Countries and Territories (OCT).

Sweden Finland



Who are we

looking for?



Country	Ireland
profiles	Italy
Austria	Latvia
Belgium	Lithuania
Bulgaria	Luxembou
Croatia	Malta
Cyprus	Netherland
Czechia	
Denmark	Poland
Estonia	Portugal
Finland	Romania
	Slovakia
France	Slovenia
Germany	Spain
Greece	Sweden
Hungary	J 3doi1

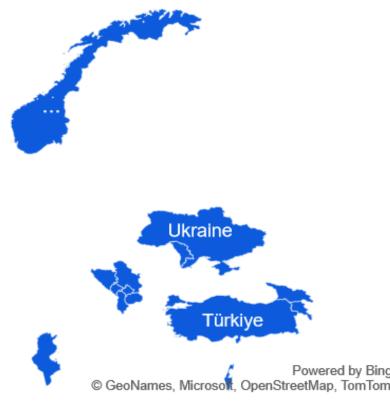
Admissibility and Eligibility Criteria

Must be citizens or permanent residents of eligible countries:

Associated Countries to Horizon Europe.

Associated countrie	e to
Horizon Europe	:5 10
Iceland	
Norway	
Albania	
Bosnia and Herzegov	ina
North Macedonia	
Montenegro	
Serbia	
Türkiye	
Israel	
Moldova	
Faroe Islands	
Ukraine	
Tunisia	
Georgia	
Armenia	
Kosovo	





Who are we looking for?

Admissibility and Eligibility Criteria

- Proposal in English.
- All mandatory sections are duly completed.
- Absence of conflict of interest.
- Application submitted on time, through the FundingBox platform.



Your application was successfully submitted

On behalf of the project consortium, thank you for submitting your application to the Hungry EcoCities Open Call for Art-Driven Experiments - 2nd Phase - Call for Artists. You can expect a message from FundingBox on whether your application has passed on to the Matchmaking stage before the end of September 2024. Good luck!

The Hungry EcoCities Open Call Team

Back to my applications

Who are we looking for?

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Develop/enhance future Art-driven innovation product/service for the food sector.

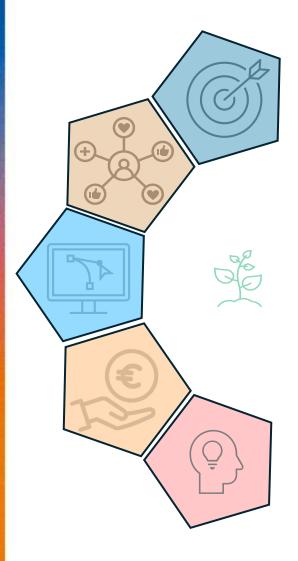
Collaborate with an SME and HEC multidisciplinary team to unravel and test the identified issue/problem of the company.

Access the **project tools**, experiment with **digital technology** and **test in Prototype Parks**.

Get up to **37.500 EUR** equity free funding to develop digital prototypes and art-based AI components for your project.

Support from Europe's leading universities in Science and Technology and mentorship from renowned creative studios for 8 months.

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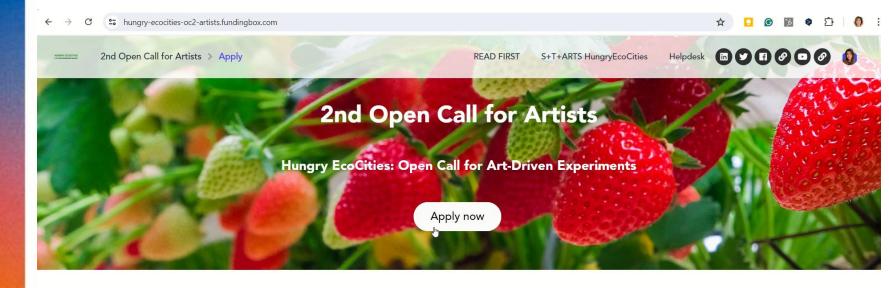
WHAT do we offer?



HOW to APPLY

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Application submitted - FundingBox Inbox ×







FundingBox <noreply@fundingbox.com>

10:05 AM (2 hours ago)







to me -

Dear Applicant,

Thank you for applying to the Hungry EcoCities Open Call for Art-Driven Experiments - 2nd Phase - Call for Artists. This is to confirm that we received your application successfully. Please remember that you can edit your submitted application as many times as you like before the Open Call deadline.

In the meantime we invite you to join the Hungry EcoCities Community at https://spaces.fundingbox.com/spaces/smart-manufacturing-hungry-ecocities/ 65ca139382e68c575832c95d

Best regards,

The Hungry EcoCities Open Call Team

Successful submission

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APPLY before **20 September 2024 13:00 Brussels time** at: https://hungry-ecocities-oc2-artists.fundingbox.com/

JOIN the webinars and/or watch the recordings:



- July 11
- August 29
- CONTACT US at:
 - Email: hungryecocities@fundingbox.com
 - Helpdesk: Spaces



- Ask for 1:1 calls
- FOLLOW US (startseu):









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Scope

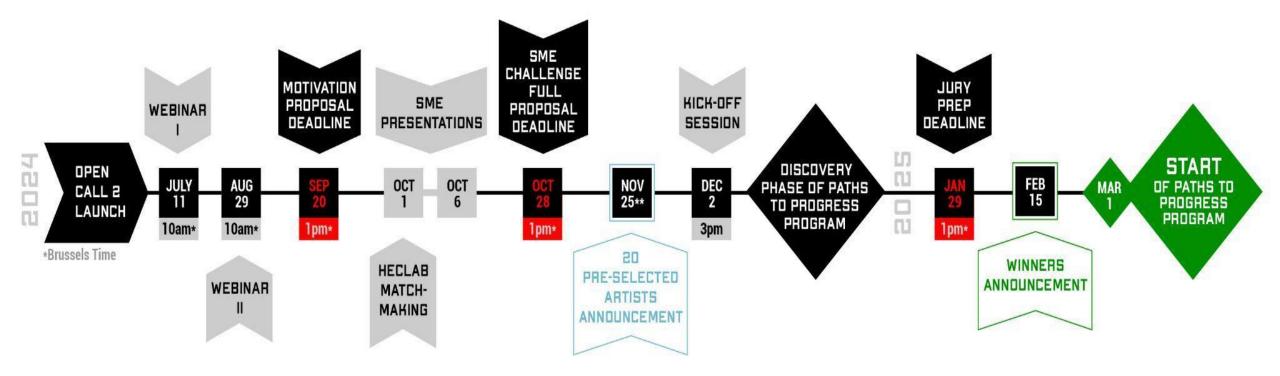
Open Call Timeline & Evaluation

TIMELINE 2ND OPEN CALL FOR ARTISTS

2024-2025

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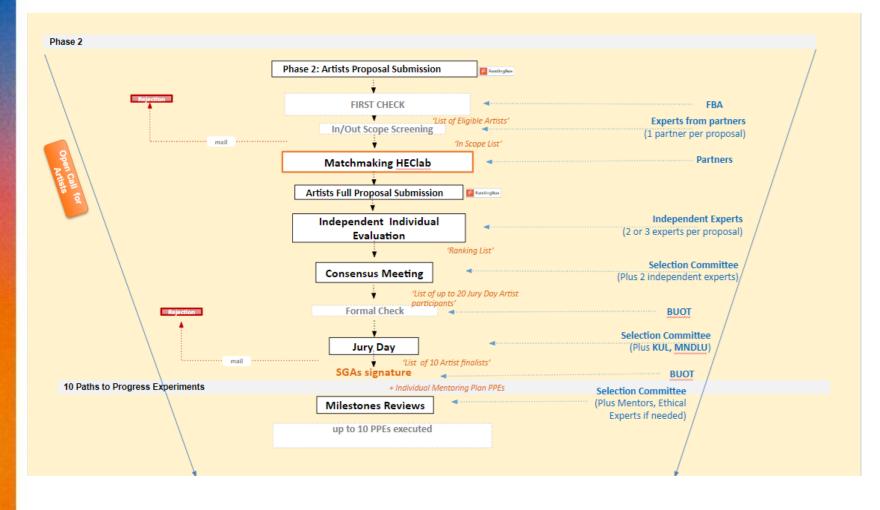
(**) Please consider that this is an estimated timeline, and it may change at any time.

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Selection

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Our evaluation process is transparent, fair and equal to all our participants. Hungry EcoCities is committed to an inclusive selection process, with an explicit focus on increasing the ethnic, socio-economic, and gender diversity within the project.

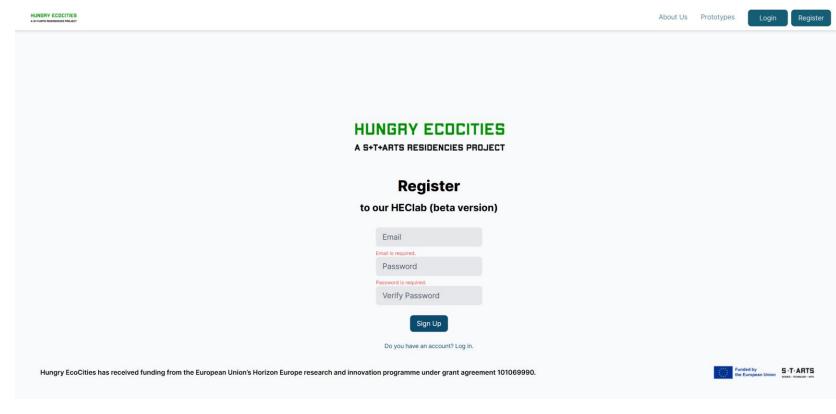
When describing your team, please include how your company relates to **diversity and inclusion**, by e.g. explaining:

- a) How your company is working with Diversity and Inclusion itself as a topic.
- b) How your company works with a diverse and inclusive network.
- c) How diversity and inclusion are represented in your staff/employees/owners.

Inclusion & Diversity

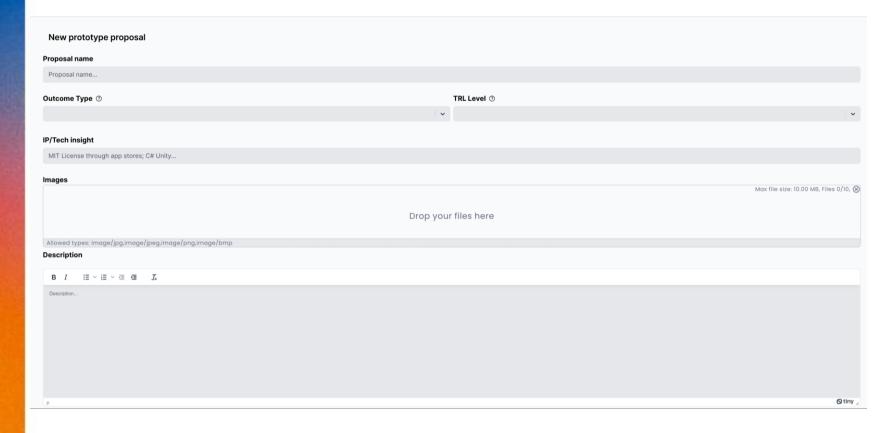
Scope HEClab





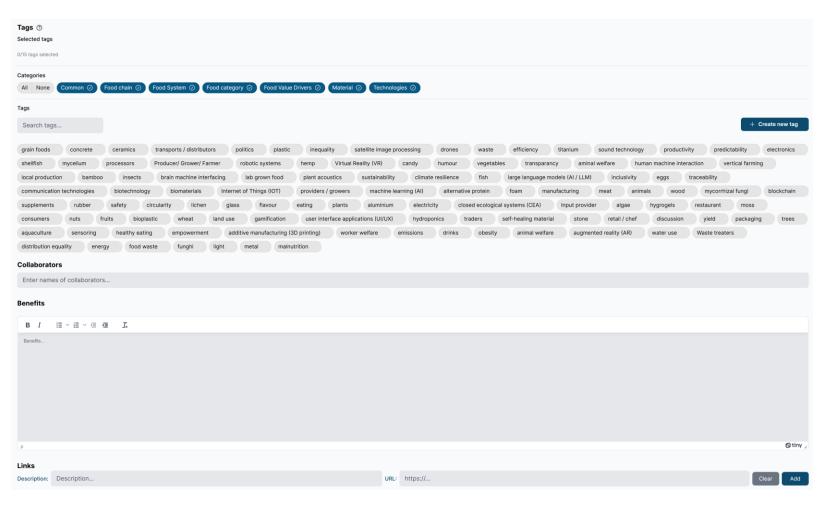
HEClab Prototype Proposal

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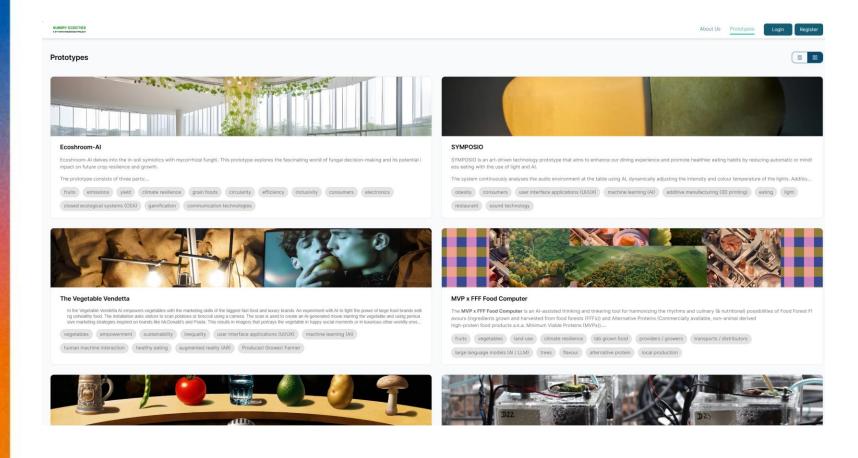
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HEClab Prototype Proposal

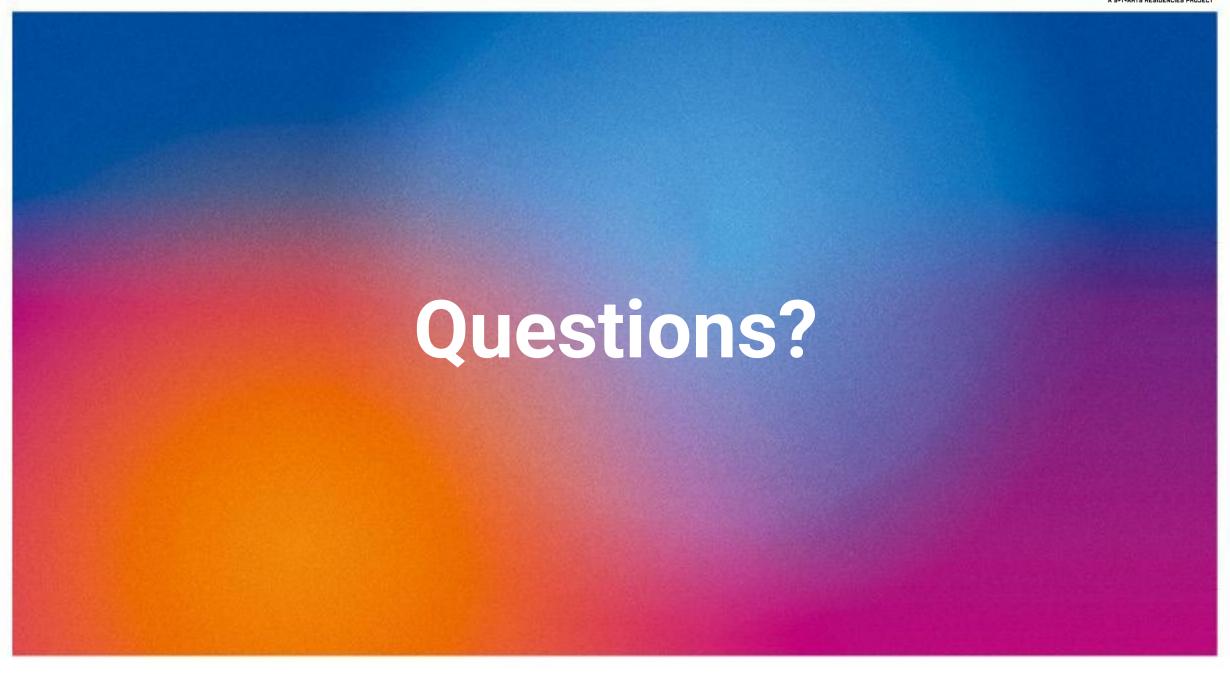
Reference		
Fitle Title	Year	
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Abstract		
Abstract		
		Clear Add
No (Scientific) Reference added.		

HEClab

Prototype Card examples

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Studio Other Spaces



eat this.



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