**S+T+ARTS Residencies**

**GRIN**

**Art-driven Innovation for digital and green transition in European Regions**

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*\* Instructions are provided in blue. Delete them from the final proposal file.*

*Maximum pages: 6 pages*

*Font type: Calibri, Times New Roman, Arial, Roboto or other similar font type.*

*Font size: body text shall have minimum 11 pts; tables/figures/footnotes can have minimum 10 pts.*

|  |  |
| --- | --- |
| **TITLE:** | TITLE |
| **SELECTED REGION AND TOPIC** |  |
| **ARTIST/TEAM:** |  |
| **CONTACT PERSON:** |  |

**- - - START PAGE COUNTING - - -**

# 1. ProJECT DESIGN

## 1.1. Concept and objectives

*Please describe the overall concept of your project, the areas explored and your main goals.*

Your text your text …………….. PLEASE DO NOT EDIT DIRECTLY THIS DOCUMENT. DOWNLOAD IT AND WORK FROM YOUR COMPUTER, SAVE AND UPLOAD AS PART OF YOUR APPLICATION. ALL POTENTIAL CANDIDATES WILL DOWNLOAD THIS DOCUMENT.

## 1.2. Motivation

*Please describe the novelties brought by your project, addressing the scope of work, and the interest or experience in the selected GRIN Residency Topic. Describe how this project fits your practice and the scope of your previous work.*

Your text your text ……………..

# 2. Impact

## 3.1. Expected impacts from the S+T+ARTS GRIN Residency

*What is your project`s impact? Please describe how your project could contribute to Europe's digital and ecological transition in terms of economic, social, artistic, and/or environmental impact.*

Your text your text ……………..

## 3.3. Project outputs

*Please describe the actions or items that will support you in achieving your objectives and expected impacts. What will be the outcomes of this residency and how the outcomes will contribute to the GRIN project aims?*

# 3. Implementation

## 3.1. Team

*Please provide a short presentation of you (your team) & experience.*

Your text your text ……………..

3.2. Action Plan and Budget

*Please indicate your action plan and proposed budget according to the targeted time schedule for the residency. The S+T+ARTS GRIN Residency Program will run from October 2023 to April 2024. The residencies begin with a short research phase during which the artists will spend time discussing with their hosting organization and learning about research, and technology initiatives. In return, Residency hosts learn about the artist’s practice, working methods and perceptions of the questions being explored. Exhibitions or public interventions should be planned to start in 2024. Applicants are required to submit their action plan in table 4.1 below, detailing activities, timelines and main outputs. They should also explain the allocation of the available budget in table 4.2. The aim is to ensure that the proposed projects are feasible, have a clear timeline, and are aligned with the goals and ambitions of S+T+ARTS.*

*Table 4.1 – Action plan*

|  |  |  |
| --- | --- | --- |
| Activities | Delivery Month | Output |
| *(Example) 1. Research phase with the hosting organization* | *Nov 2023* | *Gathering technical and research requirements…* |
|  |  |  |
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*Table 4.2 – Project budget*

|  |  |  |
| --- | --- | --- |
|  | Details | Cost |
| Personnel costs (artist fees) |  | € |
| Travel and accommodation costs |  | € |
|  | € |
|  | € |
|  | € |
|  | *Sum travel and accommodation costs* |  |
| Other costs | (e.g. costs related to demonstrations and test activities, material for artworks and art performances, participation in cultural events, exhibit etc) | € |
|  | € |
|  | € |
|  | € |
|  | *Sum other costs* | € |
| **BUGET TOTAL COSTS** | | **€** |

*(add as many rows as necessary)*

*Please refer to the cost categories as Identified in the Open Call Guide for applicants.*

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