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Buen-TEK

Residencies Booklet

April 2025

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European
Commission

RESIDENCY I.

POST-NATURAL AND OTHER ECOLOGIES: ENTANGLEMENTS BETWEEN ART AND TECHNOLOGY, NATURE AND CULTURE

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*Within the framework of
“post-natural and other ecologies,”
the residency will focus on
artistic practices
that reimagine the
entanglements between
nature, culture, and the future, employing new
media,
ecological interventions,
fictional narratives, and derivative poetics.*

Twin Institution

Museu do Amanhã

museudoamanha.org.br

Rio De Janeiro,

Brazil

Liaison Mediator

GLUON vzw

gluon.be

Brussels,

Belgium

Keywords

New media / Speculative ecologies

Post-natural / Art & science /Sustainability

*Community engagement / Ancestral knowledge
systems / Ecological stewardship*

Description

This residency fosters the professional development of cultural practitioners at all career stages, offering an interdisciplinary platform for research and public engagement. Situated in Rio de Janeiro's vibrant landscape, the museum provides space for dialogue, production, and critical exchange, culminating in a final exhibition. Through this residency, we broaden **global conversations around ecological interconnectedness** and reimagine **how we inhabit** our shared future.

The residency centers on the “**post-natural and other ecologies**” theme, exploring how nature, culture, technology, and fiction interweave. The notion of the post-natural challenges the nature-culture divide, inspiring innovative perspectives that blur scientific, aesthetic, ethical, and political boundaries in order to create new ways of being outside rigid norms.

We welcome artists whose practices examine speculative ecologies, biological or artificial forms, outcentered ecological knowledge, and creative-scientific approaches to sustainability.

Residency characteristics

The Museum of Tomorrow offers **curated mentorship**, collaborative workspaces, and supportive staff to facilitate hands-on experimentation. During the four-week on-site residency, participants can **access a range of technologies**, including a 3D printer, laser cut printer and other tools to develop and prototype their projects. We nurture a collaborative environment through regular portfolio reviews, networking sessions, and public presentations.

Residents are expected to **engage with the local community**, dedicate time for **dialogue with museum curators and internal teams**, **conduct at least one public activity for visitor participation**, and **present their outcomes in a final collective exhibition regarding the artistic researches embraced by our programme this year**.

We encourage applications from artists with a **minimum of three years of practice**, especially those who embrace experimentation, speculative methods, and a commitment to exploring post-natural ecologies.

Additional information at:

+ [Laboratory of Activities of Tomorrow](#).

RESIDENCY 2.

SPECULATIONS, VERNACULAR KNOWLEDGE AND LOCAL TECHNOLOGIES RESPONDING TO COASTAL TRANSFORMATIONS DUE TO CLIMATE CHANGE

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Buen-TEK



What interdependencies between humans and more-than-humans emerge at the low-altitude lands of the Brazilian coastlines?

What are the vernacular practices and trans-generational knowledge that demonstrate harmonious ways of living with the close oceanic ecosystem?

We seek for situated artistic propositions and speculations attuning to coastal transformations due to climate change.

@E.Migotto

Joint multidisciplinary residency between two Twins Institutions:

Pivô Arte e Pesquisa

pivo.org.br

Salvador, Bahia,
Brazil

Laboratory of Ocean Art and

Science of IO-USP

laciousp.com

São Paulo, Brazil

Liaison Mediator

TBA21

tba21.org

Madrid,
Spain

Keywords

*Vernacular knowledge / Local technologies /
Marine coastal ecosystems / Ocean
epistemologies / Climate change*



Description

The principles of living in sync with more-than-human life cycles **challenging extractive practices** have been at the core of self-determination and land reclamation political projects in Brazil since at least the 1980s. This residency provides relevant context, fieldwork proximity, and network opportunities to connect with these principles at the diverse communities living on the coastlines of São Paulo and Bahia provinces, and to interrogate the Black Atlantic legacies into today's identity and environmental change context.

The residency is conceived as a journey that will take place at Pivô's base in Salvador and the Laboratory of Ocean Art and Science of the Oceanographic Institute of the University of São Paulo at Ubatuba.

We welcome proposals that address research and artistic methodologies that value the **opportunity to work with oceanographers and scientists at a marine base**, and to connect with the diversity of local communities, including the important Black Atlantic legacy of Salvador and the Caiçara communities of Ubatuba. This residency will highly value applications grounded in a specific coastal ecosystem, or that demonstrate affiliation with a specific community in the provinces of Bahia and/or São Paulo.

Residency characteristics

The artist is required to spend a minimum of **two weeks in Salvador and two weeks in Ubatuba**, for a total of 4 weeks.

The period at the **USP Oceanographic Institute** will be facilitated by the **Laboratory of Oceanic Art and Science (LACO)**. During this time, the artist will be introduced to the scientific community at the IO-USP base and will have access to ongoing scientific research, labs, equipment, and scientific data. IO-USP LACO will provide access to a **shared studio space** equipped with basic tools and facilities, and accommodation in the traditional coastal neighborhood of Saco da Ribera, known for its rich Caiçara culture, for a minimum period of 2 weeks. IO-USP LACO will also mediate between the artist and the **local communities**.

The period in **Salvador** will be hosted and facilitated by **Pivô Arte e Pesquisa**. During this time, the artist will have the chance to engage with the community of resident artists at Pivô Salvador and work with a local curator for artistic and curatorial follow-up on a weekly basis. Pivô will provide access to a **private studio space** with a workstation and free space for production, and accommodation in Salvador for a minimum of 2 weeks, including access to a shared kitchen and basic household equipment. Pivô will also facilitate contact with **institutions and partners** in Salvador.



Special requirement & Additional information:

Basic swimming skills are required.

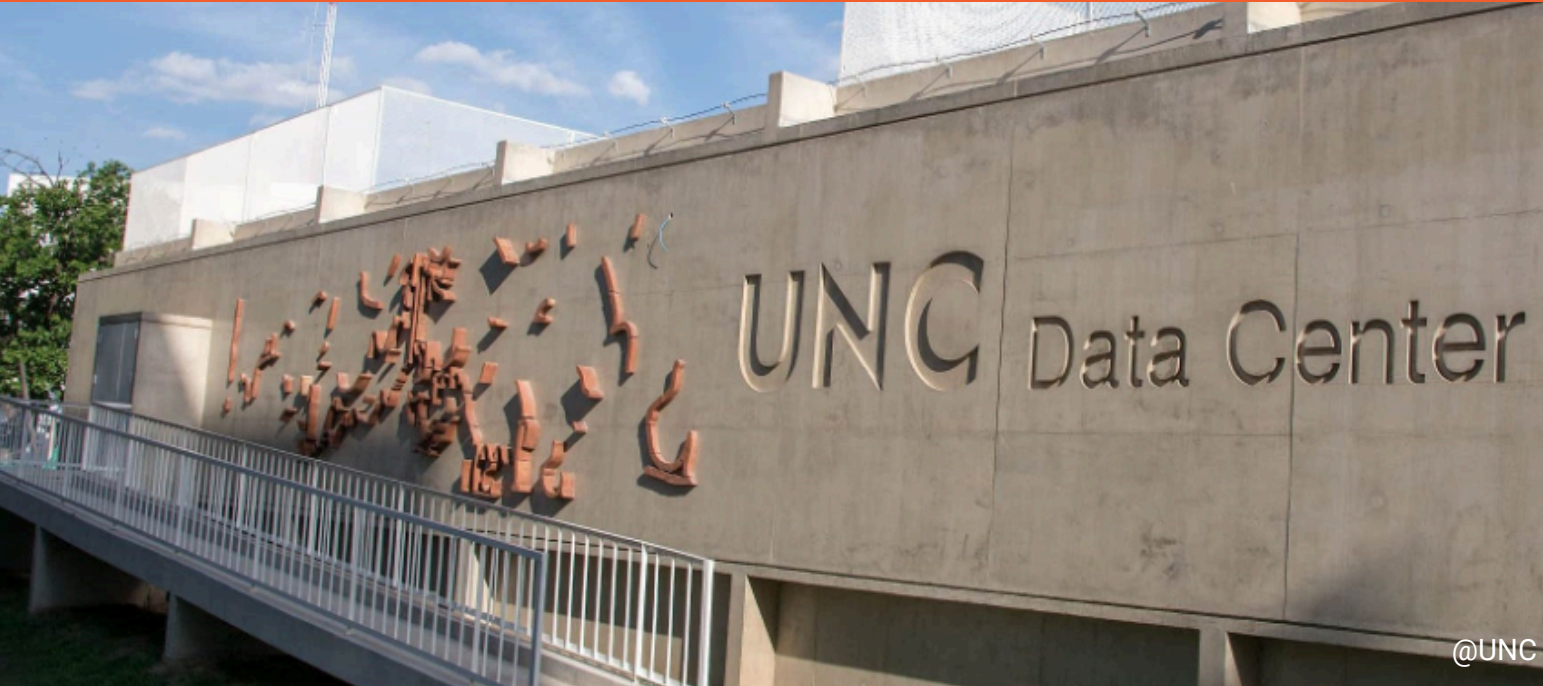
Current research projects connected to USP Oceanographic Institute base in Ubatuba can be explored through these links:

- + [Fundação Florestal](#)
- + [Plankton Systems Laboratory](#)
- + [Satellite Oceanographic Lab](#)
- + [Projeto Cachoeiras Social](#)
- + [Marine Management, Ecology, -](#)
- + [Conservation Lab Catedra do Oceano](#)



RESIDENCY 3. MOORE'S CLOCK TICKS: YOUR SUPERCOMPUTER IS ROTTING

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Twin Institution
**Centro de Cómputo de Alto
Desempeño de la UNC (CCAD-UNC)**

supercomputo.unc.edu.ar

unc.edu.ar

Córdoba,
Argentina

Liaison Mediator
Barcelona Super Computing Centre

bsc.es

Barcelona,
Spain

High-tech computing is built for obsolescence - it blazes fast toward decay, its useful life is ephemeral, and LatAm hungers for supercomputers yet lets them fade into disuse. The damage is already done: 80% of the contamination occurs before the machine even powers on.

This residency seeks to artistically explore planned obsolescence, the materiality of computation, and the temporalities of technology.

Keywords

*Technological Sovereignty /
Supercomputing / Art & Science /
Planned Obsolescence Computing /
Materiality Temporalities of technology*

Description

UNC is the second oldest university in Latin America, with a tradition spanning more than four centuries. The Centro de Cómputo de Alto Desempeño (CCAD) is Argentina's most dynamic and interdisciplinary HPC center, supporting both campus researchers and institutions across the country.

Though its computational capacity rivals leading HPC centers worldwide, it retains a focused view on local needs and strategies to survive in an environment that does not really believe that supercomputing is a key tool in science and technology.

Computational power rots and decays at a measurable rate. In a world divided between the GPU-rich and the GPU-poor, this residency —led in collaboration with digital artist and AI developer Karen Palacio— invites artists, researchers, and practitioners from diverse backgrounds to **explore the material and temporal layers of computation**. Together, we will develop artistic dispositifs that expose and reinterpret technological infrastructures. No prior experience with AI or computing is required; this is a space for collective experimentation, where artistic and technical perspectives intertwine.

Residency characteristics

The residency provides **access to computer clusters** with GPUs, datasets on compute usage, personal computers, Arduinos, sensors, 3D printers, CNC machines, a machining workshop, a rehearsal space, projectors, a printing press, sound equipment, and more.

We seek an artist interested in the **creative potential of technology**, the complexities of the material realities of computational power, and the **dynamics of technological sovereignty** and resistance. Prior experience with HPC resources is not required, as the residency encourages collaboration and co-creation, integrating artistic and technical perspectives. The artist will have the opportunity to work alongside experts in HPC, AI, and computation, engaging in a collective and interdisciplinary process.

The artist is expected to **develop a prototype** of an artwork to be shared through a performance, installation, exhibition, or another format. A final presentation will take place at the data center at the end of the residency. Previous experience with interdisciplinary collaborations is required.

Additional information at:

- + [*Karen Palacio's work*](#), she will collaborate with the artist
- + [*Article*](#) on Computational Sovereignty

RESIDENCY 4. MORMAÇO: ART, CLIMATE, AND RESILIENT WAYS OF LIVING IN CITIES



Mormaço invites artists to explore the intersection of climate, culture, and community through creative storytelling.

How can ancestral knowledge and lived experiences shape resilience while raising awareness of climate challenges?

This residency promotes artistic interpretations that inspire dialogue, action, and a deeper understanding of adaptation in an uncertain urban world.

Twin Institution
UNIFOR
unifor.br
Fortaleza, Ceará,
Brazil

Liaison Mediator
Sony CSL
csl.sony.it
Rome,
Italy

Keywords

*Urban Resilience / Climate change awareness /
Cultural knowledge / Ways of living*

Description

Fortaleza, a rapidly evolving city in Northeast Brazil, embodies contrasts—**urban expansion** reshapes landscapes while **climate challenges** intensify. **High-rise growth** along the waterfront alters wind flows and raises temperatures, while restricted **water basins** worsen flooding. Inland, prolonged droughts test communities' resilience.

Mormaço invites artists to **explore these trade-offs**—how urban and economic growth intersect with environmental vulnerabilities and cultural knowledge. In Portuguese, *mormaço* means the heavy, humid heat that lingers in the air, making the weather feel uncomfortable, almost suffocating—yet it is a familiar part of life for communities in cities like Fortaleza. This residency will explore how ancestral wisdom, lived experiences, and art can **guide adaptation**. How have communities navigated climate uncertainty? What lessons emerge from local ways of living?

Artists will bridge technology and accessibility, embracing Lo-TEK—sustainable, adaptable, and inclusive solutions. Whether through analog media, open-source tools, or DIY techniques, the project must integrate technology while remaining simple and resilient, ensuring broad community engagement.

Residency characteristics

Artists selected for *Mormaço* will have the opportunity to **research and experiment on the relation between climate risk and urban resilience**, conveying scientific data, the urgency of environmental challenges and the need for collective action.

We welcome a broad range of artistic approaches that blend **local knowledge and technological experimentation** to translate climate risks into meaningful experiences. Possible directions include, but are not limited to: data-driven art, visualisation, interactive narratives, public art, site-specific interventions, community-based art or activism, among others.

Artists will have **access to mentorship, workspace** at the University of Fortaleza, **computing resources**—including high-performance computers—and **local networks** to develop their projects. Artists will be asked to incorporate a technological component, such as data analysis or artificial intelligence, and expected to have at least basic knowledge or an openness to working with these tools. Artists will be supported by experts in ICT and computer science researchers to help them fulfill their technological tasks and vision.

Works must be designed for public engagement, ensuring that communities—especially those most affected—are at the center of the conversation.

RESIDENCY 5. SIGNAL & FLOW: MOBILE PHONES SHAPING URBAN LIFE

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Mobile phones are reshaping urban life, from mobility and migration to disaster response and public space.

Signal & Flow brings together artists and scientists to explore how these devices mediate movement, connection, and urban transformation, fostering new collaborations at the intersection of technology, society, and creative expression.

Twin Institution
Universidad del Desarrollo
udd.cl
Las Condes,
Chile

Liaison Mediator
Sony CSL
csl.sony.it
Rome,
Italy

Keywords

*Mobile Technologies / Urban Mobility / Connectivity
/ Public Space / Digital Network*

Description

Signal & Flow explores the **impact of mobile phones on urban life**, bringing together artists and scientists to investigate mobility, migration, and digital connectivity. Set within a dynamic urban region shaped by rapid technological and social change, the residency fosters interdisciplinary collaboration to rethink how mobile technologies mediate urban experiences.

The residency provides a space for creative experimentation, critical inquiry, and data-driven storytelling, with the goal of generating new perspectives on urban transformation. By bridging artistic and scientific approaches, *Signal & Flow* seeks to uncover novel insights into the ways mobile technologies influence public space, social networks, and urban resilience.



Residency characteristics

The *Signal & Flow* residency equips artists with rich technological resources including mobility datasets, geospatial information, demographic statistics, and mobile device data streams. Participants will have opportunities to collaborate with data scientists, urban planners, and technology specialists to develop their projects. We welcome diverse artistic practices including digital media, sound art, interactive design, visual arts, and performance. Our center's primary research interests include urban mobility patterns, **socioeconomic factors in movement, migration mobility, technology accessibility, and digital divides** across communities. Artists are encouraged to adapt their proposals to explore how technology mediates our relationship with physical spaces, revealing **patterns of urban segregation, demographic shifts, or community boundaries** through data visualization, interactive experiences, or immersive installations.

RESIDENCY 6. PATTERNS AND CARE: MATHEMATICAL THINKING IN THE AMAZON

S+T+ARTS
Buen-TEK



The Amazon cradles wisdom systems where patterns, language, and nature are interconnected, offering an alternative to rational thought, in particular mathematics.

However, mathematical thinking –understood in a broad sense beyond Western frameworks– is undoubtedly embedded in the Amazonian holistic vision, reinforcing science through language, design, care, and play.

This residency invites a journey into indigenous knowledge systems that can inspire new visions for technology, sustainability, and care in an era that desperately needs alternative frameworks for relating to our planet.

Twin Institution
Alta Tecnología Andina (ATA)
ata.org.pe
Lima,
Perú

Liaison Mediator
IMPAKT
impakt.nl
Utrecht,
The Netherlands

Keywords

Vernacular knowledge / Local technologies / Marine coastal ecosystems / Ocean epistemologies / Climate change



Description

This residency explores alternative visions for science, technology, sustainability and care based on the **wisdom embedded in Amazonian indigenous knowledge** and how it encodes different ways of understanding the world. In the Amazon, such forms of knowledge are expressed through language, design and material culture, which might benefit from dialogue between traditional and digital approaches. We invite artists to **reflect on the political context and extractive activities** hindering “Buen vivir”. We encourage artists to imagine how these alternative forms of knowledge can lead to more sustainable, caring forms of technology that harmoniously serve humans, non-human organisms and the environment. ATA will develop the residency in collaboration with Chana Scientific Station for Language Sciences and Interculturality (Pontifical Catholic University of Peru) exploring and supporting **research on preservation of cultural heritage**. ATA will also bring its experience and established network of researchers across art, science, and technology fields. We encourage artists to think about **technology at the service of cultural material and immaterial heritage** in the Amazon. Chana Scientific Station’s mission is twofold: **advancing indigenous science** and research while supporting the computational development and **revitalization of Peru’s native languages**. By bridging academic knowledge and indigenous knowledge systems, Chana emphasizes mutual learning, collaborative methodologies, and the preservation of diverse ways of knowing.

Residency characteristics

Located within a dynamic research ecosystem, Chana Scientific Station maintains **strong relationships with nearby communities**—Santa Clara, Santa Teresita, San Salvador, and San Francisco—each within a 20-minute distance. The city of Pucallpa, where the Scientific Station is located, serves as the crucial fluvial nexus of this ecosystem, sits strategically on the banks of the Ucayali River—one of the major tributaries forming the Amazon River. In a broader sense, **Amazonian knowledge** networks predate and transcend the artificial boundaries of coast, highlands, and rainforest. These networks operate through an intricate mesh of oral traditions, ecological observations, fluvial arteries, and communal practices that form a living Indigenous knowledge system.

The residency offers **access to a community of thinkers** in Amazonian knowledge, as well as access to a dedicated space within Chana Scientific Station, currently equipped with basic infrastructure, including a water tank, office, bathroom facilities, kitchen and a large garden. The resident will stay in a lodge close to Chana.

This residency invites artists to **explore alternative and unique forms of knowledge and socio-biodiversity** beyond the way we usually understand it. We expect the artist to communicate specific needs in their proposal as well as a brief description of how they intend to present the outcomes of the residency both at Chana and at the Museum of Contemporary Art (MAC) in Lima, Perú.

Additional information at:

+ [*Chana. Research Station for Language Sciences and Interculturality*](#)



RESIDENCY 7. BUEN PENSAR

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@Más Arte Más Acción



The residency encourages artists to explore the interconnectedness between people and plants through MAMA's Around a Tree programme and through the lens of Lo-TEK - local and traditional ecological knowledge.

It is expected to be an art-science collaboration that incorporates indigenous perspectives, focusing on biodiversity, ancestral practices and sustainable technologies.

Twin Institution
Más Arte Más Acción
mama.org
Bogotá and Inírida,
Colombia

Liaison Mediator
IMPAKT
impakt.nl
Utrecht,
Países Bajos

Keywords

*Interconnectedness / Collaboration / Buen Vivir /
Indigenous knowledge / Reciprocity /
Local ecological technology*

Description

Más Arte Más Acción (MAMA) and Museo Comunitario del Guainía (MCG) invite South American artists to apply for the *Buen Pensar* residency to foster dialogue between art, science, nature, ancestral ecological technology and sustainable living practices.

Also rooted in Indigenous Andean philosophy *Buen Vivir*, the residency is part of MAMA's **Around a Tree programme**.

Set in the Guainía region, home to Indigenous communities of the Guiana Shield—the oldest landmass in the Americas—the residency offers opportunities to engage with the **region's rich cultural and ecological heritage**.

A key focus will be exploring Lo-TEK (Traditional Ecological Knowledge) with local communities, highlighting innovative ancestral technologies and sustainable practices rooted in Indigenous wisdom.

Artists will collaborate closely with communities, ensuring creative practices are aligned with community priorities and based on reciprocal relationships. Proposals should demonstrate strategies to respect, protect and equitably share Indigenous knowledge, ensuring cultural, artistic, and potential economic benefits for participating communities. *Buen Pensar* **prioritises process over product**, encouraging a journey of shared learning and understanding.



@Más Arte Más Acción

Residency characteristics

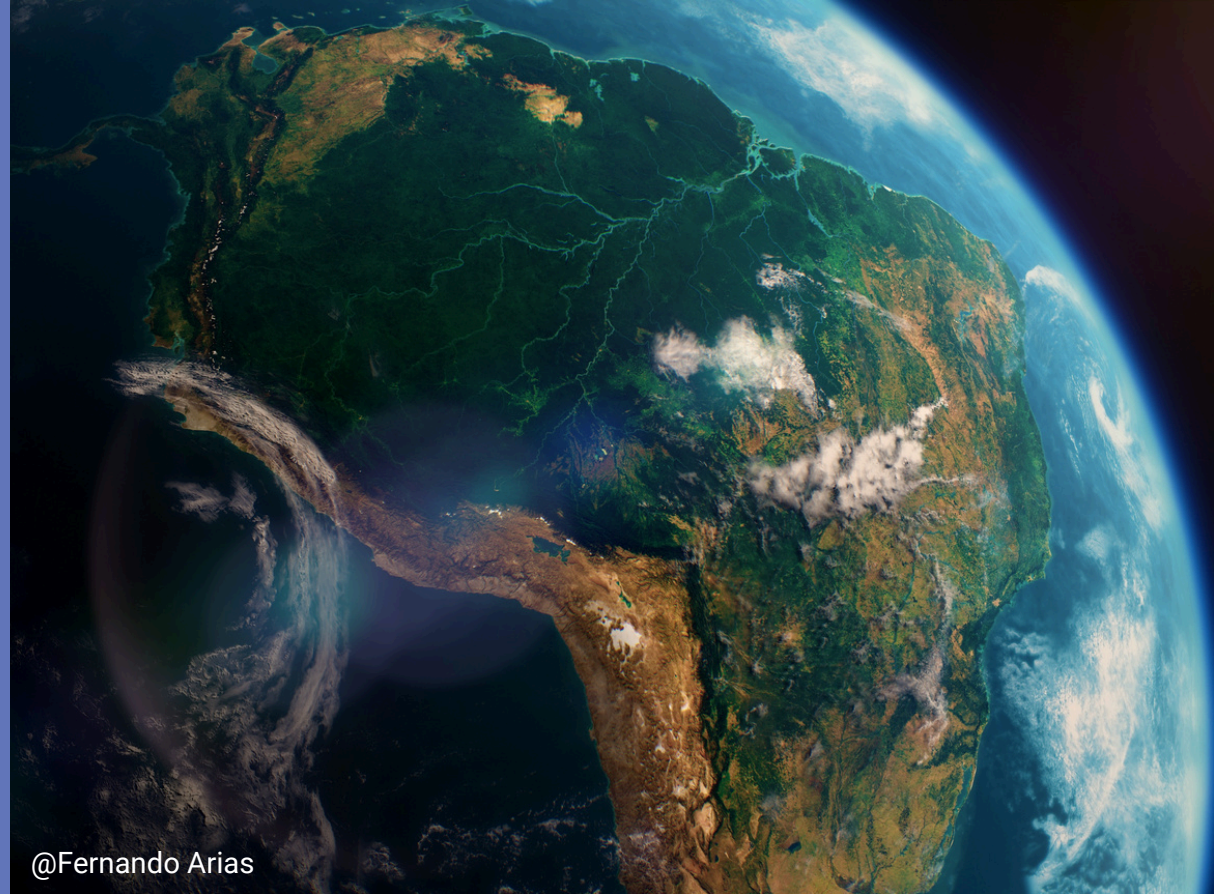
The MCG offers possibilities to work with the following communities, close to Inírida:

+ **Walimanaí-Nueva Generación:** Los Libertadores School and community of Guamal focuses on medicinal plants.

+ **Sounds of the Forest:** Tierra Alta community focuses on the transmission of indigenous musical knowledge.

+ **Amarrú Park:** Coco viejo community focuses on ancestral pottery and weaving and dying techniques

+ **House of Cassava Site:** Cubanare farm, Custodio García Rovira School focuses on ancestral processes of transforming bitter cassava.



The residency offers support guided by local experts that might include biologists, Indigenous leaders, anthropologists and scientists. We welcome proposals on alternative forms of science, technology and knowledge-sharing using oral histories, botanical studies, video/sound and participatory processes. The 4-6 week residency will take place in Colombia, split between Bogotá and Inirida, Guainia. The participants will have the opportunity to present their work-in-process, ideally connected with Around a Tree format at a public event at MCG and/or Los Andes University in Bogotá.

Additional information at:

- + [Around the tree programme](#)
- + [About Más Arte Más Acción](#)

RESIDENCY 8. HUMAN AND MORE-THAN-HUMAN INTERCULTURALITY IN THE ECUADORIAN ANDES

S+T+ARTS
Buen-TEK



*Peasant and indigenous territories
are spaces of resistance
and intercultural becoming
- human and more than human -
in the midst of the ecosocial
crisis of capitalism.*

*From rurality and memory
we can imagine and create
other ways of feeling and inhabiting the
world.*

Twin Institution
Centro Intercultural Comunitario
Tránsito Amaguaña
[lachimba](#)
Cantón Cayambe,
Ecuador

Liaison Mediator
HacTE
hactebcn.org
Barcelona,
Spain

Keywords

*Paramos / Indigenous resistance /
Rural economies / Water /
Climate change*

Description

CICTA is located in the Kayambi indigenous community of La Chimba in the Andes of northern Ecuador, near the border with Colombia. The region is the birthplace of the Ecuadorian indigenous movement, represented by the leaders Dolores Cacuango and Tránsito Amaguaña. The communities administer their territories through assemblies and indigenous justice. Their main activity is livestock farming.

Water is abundant thanks to the snow-capped Cayambe, the world's only glacier on the equator, and the paramos. But since 1991 the glacier has lost 30% of its area and is expected to disappear by 2080. The paramos, with their black soil that acts as a carbon sink, are threatened by agriculture and global warming. In 2024 the region was declared an Area of Conservation and Sustainable Use (ACUS) but there are strong tensions between ecological needs and agriculture, particularly new flower farms.

Additional information at:

- + [Paramos of Ecuador](#)
- + [Tránsito Amaguaña](#)
- + [Cayambe Glacier](#)
- + [Transitando por la Historia de Pesillo en el Siglo XX](#)
- + [Indigenous Culture](#)
- + [Archaeology](#)
- + [Earth Being](#)
- + [Planetary Peasants and Soil Assemblies, Laboratory Planet #6](#)

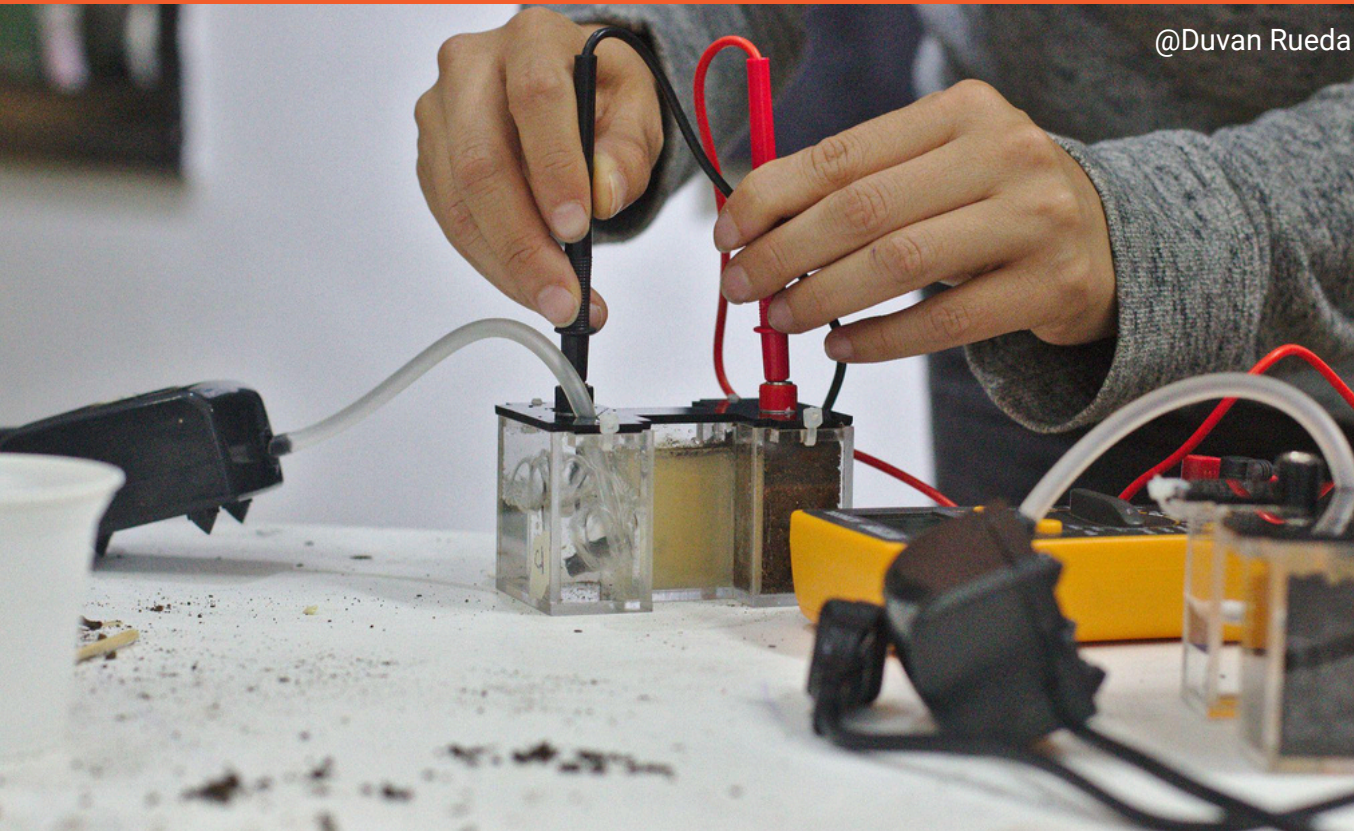
Residency characteristics

The resident artist will have access to a workspace at CICTA, private accommodation (for up to 50 days), exhibition and activity spaces. The residency will be supported by a local team, but the artist should not fear loneliness nor the cold.

We are looking for artists who are working with human-non-human relations ("**Buen Vivir**" for all beings) and who are interested in feminisms, technodiversity, indigenous resistance and **peasant challenges in the context of eco-social collapse**. They should be able to share their knowledge and research with the local and regional community but we are not looking for anthropologists or projects that depend on broad community participation to be realised.

Being 2 hours from the capital, Quito, and thanks to CICTA's collaborations with institutions such as the Centre for Contemporary Art or FLACSO, we ensure access to the art scene, something that does not exist locally.

RESIDENCY 9. ANCESTRAL FUTURES: ART AND TECHNOLOGY FOR BUEN VIVIR



@Duvan Rueda

Ancestral Futures: Art and Technology for Buen Vivir proposes to explore the relationships between human and non-human and anti-hegemonic technologies in the city: water movements, plants growing out of cracks, and open source.

We look for ways to integrate nature and the city to build sustainable futures.

Twin Institution
Corporación Platohedro
platohedro.org
Medellín,
Colombia

Liaison Mediator
HacTE
hactebcn.org
Barcelona,
Spain

Keywords

Buen Vivir / Water / Low-tech / Community / Climate Change / Multidisciplinarity / Open Knowledge / Open Source

Description

Ancestral Futures: Art and Technology for Buen Vivir is an immersive residency that invites artists to **explore anti-hegemonic practices** in dialogue with Buen Vivir, encouraging collective creation. Taking a multidisciplinary and critical approach, it encourages **experimentation with materialities, languages and poetics** that expand the intersections between art, community, technology and ecology, and provides a space for collective experimentation and learning.

The residency is open to **diverse forms of creation**, including visual, sound, installation and bio-art, and provides a space for imagining sustainable futures rooted in balance with the environment and more conscious ways of living. The residency is open to artists interested in experimental approaches to creative processes.

The residency will take place in Medellín, a vibrant city with an ever-changing arts scene where urbanity and tradition coexist. Its cultural ecosystem encourages experimentation and cross-disciplinary exchange, with an active and diverse creative community. Here, art is a situated practice, in constant dialogue with the territory and its multiple narratives.

Residency characteristics

Platohedro is a centre for artistic creation and experimentation with more than 20 years of experience. The residency takes place in a house located in the **Buenos Aires neighbourhood**, a dynamic and popular area, close to the centre of Medellín and well connected by public transport. It is not a hidden refuge, but a space immersed in the life of the city, where urban energy, daily movement and cultural diversity permeate the experience.

The selected artist will have a **private bedroom and bathroom**, as well as a **studio space** dedicated to work and creation. They will also have access to a shared kitchen and common areas that are part of the wider ecosystem of Platohedro, an active space where artists, cultural practitioners and community members meet.

A member of the Platohedro team will accompany the artist throughout the residency, offering **support, facilitating connections** with other artists and connecting the artist to relevant experiences in the city. The artist will be expected to **contribute to the community** that inhabits Platohedro through the exchange of knowledge or reflective practice.



RESIDENCY 10. LAND OF FIRES

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The Land of Fires residency proposes to explore the latent imaginaries in the austral extreme of the American continent. An invitation to enter into a symbiosis with the communities of the South by creating connections with the human and more than human inhabitants.

We are looking for proposals that take up this eccentric position of the territory and expand the idea of technology.

Twin Institution

Liquenlab

liquenlab.cl

Punta Arenas,

Chile

Liaison Mediator

HacTE

hactebcn.org

Barcelona,

Spain

Keywords

Navigation / Subantarctic imaginaries / Ancestral bacteria / Capitalocene / History of extractivism / Decoloniality / Algae forest

Description

Liquenlab is a space for critical and contextual reflection focused on the territories and maritoriums that characterise the sub-Antarctic region. We promote a **sybiotic perspective of existence**, encouraging collaboration between different collectives of species and passions. This knowledge laboratory becomes a place to experiment with different 'cultural techniques' that enrich the scientific vision, integrating a **more sensitive understanding of the territory, its ecosystems and the social occupation** that takes place in them.

Located in the extreme south of Abya Yala, in the city of Punta Arenas, Liquenlab is linked to a diverse ecosystem that includes Mapuche Huichilla women, Selknam women, a group of blind people and conservation organisations. These communities are located in different parts of the territory/maritorium, allowing for a rich interaction between virgin forests, fjords, glaciers and pampas.

The **focus of the residency** may include projects related to:

- + Strait of Magellan, sub-Antarctic imaginaries, navigation, waters, ice, exploration.
- + Extractivism, decoloniality, capitalocene, political history of territory.
- + Ancestral bacteria (stromatolites), algae forest, fossil collections, lichens
- + Technology and media arts, ancestral technologi



Residency characteristics

The residency offers the opportunity to **explore the territory/maritorium** of the Magellanic Sub-Antarctic Area. **Field expeditions and navigations** through the kelp forest, the stromatolite park, the forest reserve and guided visits to places of interest such as the Antarctic Vivarium (plants from the Antarctic Green Period) or the fossil laboratory of the Chilean Antarctic Institute.

The residency has a private **workspace** for the artist, shared workspaces and the **gallery space** 'Sala Cladonia'. We have the following **equipment**: Power bank for field work, Epson 7000 lumens laser projector, printers, Sony Handycam video camera, Drone Mavic Pro 2, 4 TV monitors, 4 analogue TVs, amplification system, etc.

The residency also offers the possibility of accommodating artists with functional diversity.

We expect a person who can be aware of the place and the reality of where is going to arrive. In Patagonia there is a saying: 'who rushes, loses his time', so we would like the artist to be able to understand the territory's own temporality. The residency period contemplates a **minimum stay of 1 month and a maximum of 4 months**.

We are looking for an artist with a desire to collaborate, to get to know the territory and its inhabitants from a non-extractive point of view, and to share spaces and experiences by exchanging practices, knowledge and wisdom with their communities.

It will be an important asset if the resident speaks Spanish.

Special requirement and Additional Information:

Activities such as sailing and visits to cold and windy areas are foreseen. It is recommended that the person has the possibility to spend time in these conditions.

+ [End of the World Residency](#)

+ [RADICANTE Residency: Sailing the Strait in year zero](#)